



BRUCE MACCABEE

1
00:00:04,100 --> 00:00:01,429
welcome to the show I'm Martyn Willis

2
00:00:05,930 --> 00:00:04,110
your host hey after a new headset we're

3
00:00:09,709 --> 00:00:05,940
gonna see how this works you know I've

4
00:00:11,509 --> 00:00:09,719
been trying to find something that would

5
00:00:14,299 --> 00:00:11,519
work better for so I don't have to keep

6
00:00:18,680 --> 00:00:14,309
leaning up to the mic all the time and I

7
00:00:20,960 --> 00:00:18,690
had I had dr. Michael masters on who had

8
00:00:22,490 --> 00:00:20,970
a headset that sounded great so I

9
00:00:24,380 --> 00:00:22,500
ordered it it's here

10
00:00:27,500 --> 00:00:24,390
hopefully it'll sound as good as it does

11
00:00:30,529 --> 00:00:27,510
when he's using it also other people are

12
00:00:32,299 --> 00:00:30,539
using the same mic in the trade so we'll

13
00:00:35,030 --> 00:00:32,309

see how this works out

14

00:00:37,130 --> 00:00:35,040

my guest tonight is dr. Bruce Maccabee

15

00:00:39,619 --> 00:00:37,140

he'll be coming up in a little bit first

16

00:00:41,600 --> 00:00:39,629

filling in for Alejandro is the one and

17

00:00:44,900 --> 00:00:41,610

only Lee Spiegel he'll be on in just a

18

00:00:47,630 --> 00:00:44,910

second I want to say that next week I

19

00:00:50,090 --> 00:00:47,640

have as you know longtime listeners

20

00:00:51,619 --> 00:00:50,100

especially I've always figured out a way

21

00:00:55,760 --> 00:00:51,629

to do a show even when traveling

22

00:00:59,090 --> 00:00:55,770

overseas or anywhere but this next week

23

00:01:03,260 --> 00:00:59,100

it's absolutely impossible and I have to

24

00:01:06,289 --> 00:01:03,270

support my lavish lifestyle I guess I am

25

00:01:08,810 --> 00:01:06,299

going to be working at a location on an

26

00:01:10,640 --> 00:01:08,820

estate where there's absolutely no

27

00:01:13,399 --> 00:01:10,650

internet and just barely a one or two

28

00:01:15,830 --> 00:01:13,409

bars signal and I have to stay there at

29

00:01:17,359 --> 00:01:15,840

the house for the entire week next week

30

00:01:19,480 --> 00:01:17,369

so I'm not going to be available for a

31

00:01:22,730 --> 00:01:19,490

show however I already have set up a

32

00:01:27,530 --> 00:01:22,740

first time to YouTube is an interview

33

00:01:28,190 --> 00:01:27,540

back in 2013 and or even earlier I

34

00:01:31,280 --> 00:01:28,200

believe yep

35

00:01:34,069 --> 00:01:31,290

2013 I have an interview set up that you

36

00:01:36,319 --> 00:01:34,079

will find most enjoyable and that's also

37

00:01:38,450 --> 00:01:36,329

going to be a rerun for all of the

38

00:01:40,880 --> 00:01:38,460

longtime podcast listeners and

39

00:01:43,069 --> 00:01:40,890

supporters the free show and the member

40

00:01:45,260 --> 00:01:43,079

show is all going to be that speaking of

41

00:01:48,109 --> 00:01:45,270

members a number of people have told me

42

00:01:51,620 --> 00:01:48,119

they have had trouble that they do not

43

00:01:55,190 --> 00:01:51,630

want to use PayPal and I guess patreon

44

00:01:58,370 --> 00:01:55,200

has other ways of people supporting a

45

00:02:00,499 --> 00:01:58,380

show so I have a membership now on

46

00:02:02,480 --> 00:02:00,509

patreon I already have a supporter thank

47

00:02:04,490 --> 00:02:02,490

you Chris he's also the one that

48

00:02:07,999 --> 00:02:04,500

strongly suggested I do it

49

00:02:10,339 --> 00:02:08,009

so that is now available the link is

50

00:02:13,070 --> 00:02:10,349

right on podcast UFO calm if anyone

51
00:02:13,930 --> 00:02:13,080
wants to support through a patreon and I

52
00:02:19,240 --> 00:02:13,940
will

53
00:02:22,240 --> 00:02:19,250
you the link and the free I mean the

54
00:02:24,940 --> 00:02:22,250
access to the till the to our shows and

55
00:02:27,370 --> 00:02:24,950
a complete guide on how to set that up

56
00:02:29,050 --> 00:02:27,380
with your media player so again where

57
00:02:31,930 --> 00:02:29,060
you can support the show through our

58
00:02:33,310 --> 00:02:31,940
website or you drop down menu there

59
00:02:37,720 --> 00:02:33,320
under support the show or through

60
00:02:39,340 --> 00:02:37,730
patreon and anyway thank you all for

61
00:02:41,550 --> 00:02:39,350
supporting if you can't support the show

62
00:02:43,930 --> 00:02:41,560
I still appreciate you listening and

63
00:02:48,430 --> 00:02:43,940

with that we'll start out with our

64

00:02:49,840 --> 00:02:48,440

fill-in news guy today Lee Spiegel hey

65

00:02:52,660 --> 00:02:49,850

Lee welcome to the show

66

00:02:56,530 --> 00:02:52,670

well hello Martin I'm very happy to be

67

00:02:59,740 --> 00:02:56,540

your current fill-in guy yes thanks for

68

00:03:02,230 --> 00:02:59,750

filling in but you also I was inviting

69

00:03:03,790 --> 00:03:02,240

you on anyway because you have up you

70

00:03:05,740 --> 00:03:03,800

know you want to talk about your new

71

00:03:08,920 --> 00:03:05,750

show coming up so let's do that first

72

00:03:11,140 --> 00:03:08,930

let's just talk about your your show

73

00:03:14,050 --> 00:03:11,150

coming up the time where someone can

74

00:03:16,210 --> 00:03:14,060

watch it and and all the info you can

75

00:03:19,540 --> 00:03:16,220

give us well now are we talking about

76

00:03:21,070 --> 00:03:19,550

video or oh yeah other I know no let's

77

00:03:23,710 --> 00:03:21,080

talk about okay we'll talk about the

78

00:03:25,870 --> 00:03:23,720

heart later yeah okay well you know I

79

00:03:28,900 --> 00:03:25,880

I'm actually I'm looking for you much

80

00:03:31,690 --> 00:03:28,910

forward to joining you and the kgr a

81

00:03:34,720 --> 00:03:31,700

family when I premiere my new radio show

82

00:03:37,270 --> 00:03:34,730

next week it's it's right around the

83

00:03:40,420 --> 00:03:37,280

corner and it's called edge of reality

84

00:03:44,560 --> 00:03:40,430

radio and it's kind of a kind of a half

85

00:03:47,040 --> 00:03:44,570

premiere and half resurrection of mine

86

00:03:50,340 --> 00:03:47,050

my previous talk show that was called

87

00:03:53,920 --> 00:03:50,350

coincidentally edge of reality

88

00:03:57,810 --> 00:03:53,930

it first hit the airwaves nearly 40

89

00:04:01,510 --> 00:03:57,820
years ago on NBC radio in New York and

90

00:04:04,270 --> 00:04:01,520
and wow a lot has happened since then in

91

00:04:06,550 --> 00:04:04,280
in the whole field of UFO studies hmm

92

00:04:07,930 --> 00:04:06,560
and and as you know from all the work

93

00:04:10,260 --> 00:04:07,940
that you've done the people you've

94

00:04:13,780 --> 00:04:10,270
interviewed we're at a point right now

95

00:04:16,780 --> 00:04:13,790
historically where the ridicule factor

96

00:04:19,449 --> 00:04:16,790
has diminished a great deal people

97

00:04:22,090 --> 00:04:19,459
aren't as afraid of reporting strange

98

00:04:25,900 --> 00:04:22,100
things that they've seen in the day or

99

00:04:27,379 --> 00:04:25,910
night sky plus the way that the media

100

00:04:29,420 --> 00:04:27,389
reports

101
00:04:32,959 --> 00:04:29,430
encounters that's evolved to the point

102
00:04:34,999 --> 00:04:32,969
where it's not just kind of relegated to

103
00:04:37,459 --> 00:04:35,009
a news item that's saved for the very

104
00:04:40,700 --> 00:04:37,469
end of the 11 o'clock news each night

105
00:04:44,749 --> 00:04:40,710
that seems to be a thing of the past I'm

106
00:04:48,529 --> 00:04:44,759
happy to note that you're absolutely

107
00:04:50,779 --> 00:04:48,539
right about that and it makes I think I

108
00:04:53,749 --> 00:04:50,789
talked about it last week I'm not so

109
00:04:56,600 --> 00:04:53,759
embarrassed to actually talk about it in

110
00:04:58,969 --> 00:04:56,610
my when I'm out and about and and

111
00:05:01,600 --> 00:04:58,979
actually doing my professional life I'm

112
00:05:03,499 --> 00:05:01,610
not so worried about it anymore oh

113
00:05:05,600 --> 00:05:03,509

that's an interesting point because

114

00:05:08,510 --> 00:05:05,610

there are many people who have other

115

00:05:12,140 --> 00:05:08,520

things that they do for a living and the

116

00:05:15,290 --> 00:05:12,150

UFO part of their world is almost

117

00:05:17,059 --> 00:05:15,300

secondary and and they make many cases

118

00:05:18,640 --> 00:05:17,069

it should be because people need to

119

00:05:20,839 --> 00:05:18,650

actually live and earn a living right

120

00:05:21,769 --> 00:05:20,849

but it doesn't mean that they can't be

121

00:05:23,869 --> 00:05:21,779

serious

122

00:05:26,149 --> 00:05:23,879

investigators of something that

123

00:05:28,459 --> 00:05:26,159

seriously needs to be investigated and

124

00:05:30,499 --> 00:05:28,469

you know that you know much closer than

125

00:05:33,619 --> 00:05:30,509

most people I know huh that's right

126

00:05:36,170 --> 00:05:33,629

that's right so let's see they can catch

127

00:05:38,869 --> 00:05:36,180

it right here actually if you're

128

00:05:40,760 --> 00:05:38,879

listening live on KCRA right now you can

129

00:05:43,189 --> 00:05:40,770

catch it there and it's Thursday

130

00:05:45,439 --> 00:05:43,199

evenings again what is it 8 to 10 is

131

00:05:49,429 --> 00:05:45,449

that yes edge of reality radio will

132

00:05:53,749 --> 00:05:49,439

premiere Thursday August 1st from 8 to

133

00:05:55,639 --> 00:05:53,759

10 p.m. Eastern Time on kera and and

134

00:05:58,670 --> 00:05:55,649

just so that you and your audience knows

135

00:06:02,089 --> 00:05:58,680

each week won't just be about UFOs

136

00:06:04,010 --> 00:06:02,099

there's a lot of road to cover him and

137

00:06:06,110 --> 00:06:04,020

what I like to call the the overlapping

138

00:06:08,240 --> 00:06:06,120

world of science and unexplained

139

00:06:11,240 --> 00:06:08,250

phenomena we're going to look at things

140

00:06:14,029 --> 00:06:11,250

like ghosts the possibility of life

141

00:06:17,300 --> 00:06:14,039

after death the scientific search for

142

00:06:18,050 --> 00:06:17,310

all the realities and universes one of

143

00:06:21,529 --> 00:06:18,060

my favorites

144

00:06:24,379 --> 00:06:21,539

time travel hmm strange creatures

145

00:06:27,980 --> 00:06:24,389

reported from around the world and you

146

00:06:31,010 --> 00:06:27,990

know recent advances in what we now know

147

00:06:33,260 --> 00:06:31,020

about human consciousness hmm and

148

00:06:35,420 --> 00:06:33,270

there's a lot going on with that kind of

149

00:06:37,100 --> 00:06:35,430

research so I'm I'm looking forward to

150

00:06:38,740 --> 00:06:37,110

just taking the listeners on an

151
00:06:41,440 --> 00:06:38,750
eye-opening it

152
00:06:44,260 --> 00:06:41,450
version of the wonders of the world that

153
00:06:46,090 --> 00:06:44,270
are all around us because I'll learn in

154
00:06:48,100 --> 00:06:46,100
the same process as the listeners will

155
00:06:49,960 --> 00:06:48,110
that's why that's why I do this Martin

156
00:06:52,270 --> 00:06:49,970
is because I don't know everything about

157
00:06:57,340 --> 00:06:52,280
all of these things this is a great idea

158
00:06:58,930 --> 00:06:57,350
it's a great ability for me to learn as

159
00:07:01,360 --> 00:06:58,940
much as I hope to bring to the audience

160
00:07:04,060 --> 00:07:01,370
so this is great for all of us I think I

161
00:07:07,060 --> 00:07:04,070
totally I totally understand although I

162
00:07:10,120 --> 00:07:07,070
will say how many years have I doing

163
00:07:13,240 --> 00:07:10,130

this show eight eight years um just

164

00:07:15,720 --> 00:07:13,250

about eight years I know just as much as

165

00:07:18,130 --> 00:07:15,730

I did in the beginning about your folks

166

00:07:20,290 --> 00:07:18,140

you know I don't I don't want to say

167

00:07:23,380 --> 00:07:20,300

that I know anything more about UFOs

168

00:07:24,790 --> 00:07:23,390

however I will say that I've heard in

169

00:07:27,400 --> 00:07:24,800

the eight years that I've been doing

170

00:07:30,730 --> 00:07:27,410

this show I've heard some amazing things

171

00:07:33,750 --> 00:07:30,740

that enough to keep me going and it's

172

00:07:38,620 --> 00:07:33,760

it's actually still exciting for me and

173

00:07:41,050 --> 00:07:38,630

you know just to listen to you know even

174

00:07:43,360 --> 00:07:41,060

if I don't agree with what someone is

175

00:07:46,750 --> 00:07:43,370

saying it's still very interesting to me

176

00:07:48,880 --> 00:07:46,760

to hear people's thoughts about the

177

00:07:51,040 --> 00:07:48,890

possibilities of what we may be seeing I

178

00:07:53,050 --> 00:07:51,050

think it's all fascinating listen I

179

00:07:56,770 --> 00:07:53,060

think you're wrong okay

180

00:08:00,130 --> 00:07:56,780

yeah but only only on one point I think

181

00:08:02,350 --> 00:08:00,140

you Martin Willis you do know more now

182

00:08:04,300 --> 00:08:02,360

than you did when you first started

183

00:08:08,230 --> 00:08:04,310

reporting in this and and what I mean by

184

00:08:09,610 --> 00:08:08,240

that is to people who who say to me oh I

185

00:08:11,140 --> 00:08:09,620

can't believe that stuff you're

186

00:08:13,210 --> 00:08:11,150

interested in I remember I'm a real

187

00:08:16,450 --> 00:08:13,220

scoffer at that kind of stuff my

188

00:08:19,390 --> 00:08:16,460

response to them is how much personal

189

00:08:21,700 --> 00:08:19,400

time have you looked into this

190

00:08:24,100 --> 00:08:21,710

particular subject how much time have

191

00:08:27,190 --> 00:08:24,110

you either read books or watched

192

00:08:31,000 --> 00:08:27,200

anything else besides ancient aliens on

193

00:08:34,270 --> 00:08:31,010

TV I mean what what have you done for

194

00:08:36,880 --> 00:08:34,280

yourself to give yourself a valid

195

00:08:39,640 --> 00:08:36,890

opinion on the subject and for this in

196

00:08:41,440 --> 00:08:39,650

this case UFOs and people will say well

197

00:08:43,839 --> 00:08:41,450

I really haven't done much and yeah I

198

00:08:45,700 --> 00:08:43,849

catch a couple things on TV and I have

199

00:08:49,690 --> 00:08:45,710

no problem saying to people Martin in

200

00:08:51,820 --> 00:08:49,700

that case you don't have a valid opinion

201
00:08:55,150 --> 00:08:51,830
on UFOs because

202
00:08:57,190 --> 00:08:55,160
you haven't spent the time to create an

203
00:09:00,400 --> 00:08:57,200
opinion you're just going by what you've

204
00:09:03,520 --> 00:09:00,410
maybe instinctively or what you just

205
00:09:05,290 --> 00:09:03,530
believe inside people want to believe in

206
00:09:08,110 --> 00:09:05,300
something everybody wants to believe in

207
00:09:11,830 --> 00:09:08,120
something but that's okay to have a

208
00:09:13,900 --> 00:09:11,840
personal belief in something but isn't

209
00:09:16,720 --> 00:09:13,910
it better to know that your opinion is

210
00:09:19,240 --> 00:09:16,730
based on what you've really found out on

211
00:09:21,430 --> 00:09:19,250
your own and that will make the water

212
00:09:24,010 --> 00:09:21,440
cooler conversation with you much more

213
00:09:25,690 --> 00:09:24,020

interesting the next day you know I do

214

00:09:28,240 --> 00:09:25,700

agree with that that part of it

215

00:09:31,510 --> 00:09:28,250

absolutely like if I'm out and about and

216

00:09:33,670 --> 00:09:31,520

the conversation happens to come up I do

217

00:09:36,400 --> 00:09:33,680

have plenty to talk about that's for

218

00:09:38,500 --> 00:09:36,410

sure without sure without a doubt and if

219

00:09:41,890 --> 00:09:38,510

you're just listening to the this show

220

00:09:44,110 --> 00:09:41,900

that means that you probably know more

221

00:09:46,690 --> 00:09:44,120

about it in that way that Lee is talking

222

00:09:47,320 --> 00:09:46,700

about than the average Joe really I

223

00:09:49,390 --> 00:09:47,330

would hope so

224

00:09:52,060 --> 00:09:49,400

yeah I I hope that people are really

225

00:09:54,100 --> 00:09:52,070

interested in what you present what I

226

00:09:56,740 --> 00:09:54,110

present when our friend Alejandra

227

00:09:59,140 --> 00:09:56,750

presents we have other colleagues who

228

00:10:01,530 --> 00:09:59,150

are on KCRA who are doing the same thing

229

00:10:04,630 --> 00:10:01,540

they just want to present information

230

00:10:07,690 --> 00:10:04,640

that will that will kind of enlarge the

231

00:10:09,760 --> 00:10:07,700

scope of the information for for the

232

00:10:12,400 --> 00:10:09,770

listeners that that's really what we're

233

00:10:15,040 --> 00:10:12,410

here for is to just help people to learn

234

00:10:18,610 --> 00:10:15,050

into and to maybe be entertained along

235

00:10:21,190 --> 00:10:18,620

the way maybe be be mystified along the

236

00:10:25,060 --> 00:10:21,200

way I have I haven't been mystified by

237

00:10:28,960 --> 00:10:25,070

many things over the past 40 years and

238

00:10:31,450 --> 00:10:28,970

and I love telling people about them I'm

239

00:10:34,120 --> 00:10:31,460

sure you have too yeah yeah yeah all

240

00:10:37,240 --> 00:10:34,130

right so you also want to talk about

241

00:10:40,740 --> 00:10:37,250

what James was going on as far as the

242

00:10:44,290 --> 00:10:40,750

the it's a called the phenomenon is that

243

00:10:46,900 --> 00:10:44,300

name well you know a lot of new

244

00:10:49,540 --> 00:10:46,910

television series have emerged as you

245

00:10:52,210 --> 00:10:49,550

know yeah including the recent History

246

00:10:54,670 --> 00:10:52,220

Channel show called unidentified right

247

00:10:56,860 --> 00:10:54,680

inside America's UFO investigation and

248

00:10:59,620 --> 00:10:56,870

they had a lot of things there that I

249

00:11:03,520 --> 00:10:59,630

felt were really well presented to the

250

00:11:04,980 --> 00:11:03,530

audience you know we now know in fact

251

00:11:07,320 --> 00:11:04,990

that there have been

252

00:11:09,329 --> 00:11:07,330

Congressional meetings with military

253

00:11:12,720 --> 00:11:09,339

pilots about their own close encounters

254

00:11:14,910 --> 00:11:12,730

with unidentified aircraft so over the

255

00:11:17,579 --> 00:11:14,920

last couple of years as you know I've

256

00:11:19,710 --> 00:11:17,589

been working on a new provocative UFO

257

00:11:22,530 --> 00:11:19,720

documentary and yes you're right it's

258

00:11:25,079 --> 00:11:22,540

going to be called the phenomenon I've

259

00:11:28,230 --> 00:11:25,089

been doing this with filmmaker James Fox

260

00:11:31,139 --> 00:11:28,240

this will be kind of the third film in

261

00:11:33,810 --> 00:11:31,149

his trilogy his UFO trilogy the first

262

00:11:36,139 --> 00:11:33,820

two films were out of the blue and that

263

00:11:39,630 --> 00:11:36,149

was followed by I know what I saw and

264

00:11:41,760 --> 00:11:39,640

now we're doing the phenomenon and we

265

00:11:44,690 --> 00:11:41,770

have just in the last few days I will

266

00:11:47,250 --> 00:11:44,700

say we've signed a contract with a major

267

00:11:49,740 --> 00:11:47,260

media distribution company and we're

268

00:11:51,780 --> 00:11:49,750

looking to have our film released to the

269

00:11:53,940 --> 00:11:51,790

public initially as a theatrical release

270

00:11:56,190 --> 00:11:53,950

by the end of the year we're very happy

271

00:11:57,900 --> 00:11:56,200

about this Wow so it actually will be

272

00:11:59,760 --> 00:11:57,910

out in theaters you're talking about

273

00:12:02,490 --> 00:11:59,770

that's that's amazing yeah

274

00:12:04,260 --> 00:12:02,500

that's my understanding and I've been

275

00:12:07,350 --> 00:12:04,270

I've been pressing James for more

276

00:12:07,920 --> 00:12:07,360

information and it appears that part of

277

00:12:10,139 --> 00:12:07,930

the deal

278

00:12:13,010 --> 00:12:10,149

will be to see how well will it do in

279

00:12:15,210 --> 00:12:13,020

theaters and you know I'll be honest

280

00:12:18,210 --> 00:12:15,220

documentaries don't do all that well in

281

00:12:20,010 --> 00:12:18,220

theaters right people aren't to

282

00:12:23,250 --> 00:12:20,020

to buy popcorn and coke to watch a

283

00:12:27,720 --> 00:12:23,260

documentary in a theater so we're really

284

00:12:30,510 --> 00:12:27,730

hoping that this has some far reaching

285

00:12:32,460 --> 00:12:30,520

out to the public so that it it kind of

286

00:12:35,790 --> 00:12:32,470

Grox with them and people will resonate

287

00:12:38,639 --> 00:12:35,800

with this but part two or this would be

288

00:12:41,130 --> 00:12:38,649

well beyond going to a theater maybe to

289

00:12:43,230 --> 00:12:41,140

get this thing on a place like Netflix

290

00:12:46,290 --> 00:12:43,240

or the History Channel or other places

291

00:12:48,510 --> 00:12:46,300

where it'll have a bigger outreach to

292

00:12:50,069 --> 00:12:48,520

people we just want as many people to

293

00:12:52,620 --> 00:12:50,079

see this because we've gathered some

294

00:12:54,630 --> 00:12:52,630

great exclusive information and

295

00:12:57,360 --> 00:12:54,640

interviews that won't be seen in other

296

00:13:00,930 --> 00:12:57,370

documentaries right right and you know I

297

00:13:03,900 --> 00:13:00,940

got to say I saw when Jeremy corbels bob

298

00:13:05,220 --> 00:13:03,910

lazar film went out it was in theaters

299

00:13:07,340 --> 00:13:05,230

in at least LA and there were people

300

00:13:10,170 --> 00:13:07,350

waiting in line to see it I was

301
00:13:12,000 --> 00:13:10,180
surprised to see you know that was maybe

302
00:13:15,600 --> 00:13:12,010
a test theater or something like that

303
00:13:17,850 --> 00:13:15,610
it's now on Netflix but and you know

304
00:13:18,830 --> 00:13:17,860
listeners of course know my mixed

305
00:13:23,570 --> 00:13:18,840
feelings about Bob

306
00:13:26,840 --> 00:13:23,580
sar but still that that I was surprised

307
00:13:29,060 --> 00:13:26,850
at the the turnout you know for that

308
00:13:30,470 --> 00:13:29,070
well well I tell you I but I believe

309
00:13:32,840 --> 00:13:30,480
it's my understanding that the

310
00:13:36,200 --> 00:13:32,850
distribution company that did all the

311
00:13:38,510 --> 00:13:36,210
promotional for that film is the same

312
00:13:40,960 --> 00:13:38,520
company that's working with us now and

313
00:13:43,070 --> 00:13:40,970

I'm very happy to hear that

314

00:13:44,900 --> 00:13:43,080

because you need the right kind of

315

00:13:46,430 --> 00:13:44,910

promotion behind you to get the public

316

00:13:47,870 --> 00:13:46,440

to realize that there's something

317

00:13:49,970 --> 00:13:47,880

playing in their local theater that

318

00:13:51,140 --> 00:13:49,980

maybe you want to see hey there are

319

00:13:53,270 --> 00:13:51,150

people in the chat room that are

320

00:13:56,660 --> 00:13:53,280

discussing now about you know the the

321

00:13:58,790 --> 00:13:56,670

previous name 7:01 can you can you tell

322

00:14:01,100 --> 00:13:58,800

them why that name was changed on this

323

00:14:03,500 --> 00:14:01,110

film well the the original title for the

324

00:14:06,140 --> 00:14:03,510

movie it's goes back five or six years

325

00:14:08,560 --> 00:14:06,150

ago when James started working on this

326

00:14:12,380 --> 00:14:08,570

documentary it was originally called the

327

00:14:15,440 --> 00:14:12,390

701 and that number came from of the I

328

00:14:17,840 --> 00:14:15,450

believe of the nearly 13,000 UFO cases

329

00:14:20,270 --> 00:14:17,850

that the the military the United States

330

00:14:22,460 --> 00:14:20,280

Air Force investigated in their Project

331

00:14:27,860 --> 00:14:22,470

Blue Book days back in the 60s the 50s

332

00:14:31,160 --> 00:14:27,870

and the 60s of the 13,000 701 remained

333

00:14:33,770 --> 00:14:31,170

unidentified or unexplained so that was

334

00:14:36,170 --> 00:14:33,780

a number that has always stayed that way

335

00:14:38,450 --> 00:14:36,180

it hasn't changed at all it's always

336

00:14:41,800 --> 00:14:38,460

been seven and one so when this film

337

00:14:44,120 --> 00:14:41,810

started going through a variety of hands

338

00:14:46,850 --> 00:14:44,130

James was always with us from the very

339

00:14:50,240 --> 00:14:46,860

beginning when it finally got to his

340

00:14:53,960 --> 00:14:50,250

very capable creative hands he didn't

341

00:14:58,190 --> 00:14:53,970

want it to be just recognized as the 701

342

00:15:01,250 --> 00:14:58,200

and we we came up with he came up with

343

00:15:02,630 --> 00:15:01,260

the idea for the title we had all kind

344

00:15:05,960 --> 00:15:02,640

of contributed what we thought could be

345

00:15:08,960 --> 00:15:05,970

good titles and the phenomenon basically

346

00:15:12,800 --> 00:15:08,970

came from one of the early documents in

347

00:15:15,440 --> 00:15:12,810

UFO history that I'm always calling the

348

00:15:19,040 --> 00:15:15,450

general Nathan twining document from

349

00:15:21,080 --> 00:15:19,050

1947 in which he was with the the air

350

00:15:23,210 --> 00:15:21,090

material command and he he wrote a very

351

00:15:26,150 --> 00:15:23,220

famous memo that was classified at the

352

00:15:29,060 --> 00:15:26,160

time and within the memo he wrote things

353

00:15:31,950 --> 00:15:29,070

like the phenomenon reported is

354

00:15:34,560 --> 00:15:31,960

something very real not fictitious and

355

00:15:37,140 --> 00:15:34,570

extraordinary the phenomenon and we saw

356

00:15:38,970 --> 00:15:37,150

it well yeah let's use that phrase

357

00:15:42,000 --> 00:15:38,980

because in the beginning of our film

358

00:15:44,190 --> 00:15:42,010

we're gonna be leading up to where the

359

00:15:47,460 --> 00:15:44,200

title comes in and we're leading into it

360

00:15:48,000 --> 00:15:47,470

in a very dramatic way that I won't give

361

00:15:50,220 --> 00:15:48,010

it away now

362

00:15:52,320 --> 00:15:50,230

but when when the title finally appears

363

00:15:56,780 --> 00:15:52,330

on the screen the phenomenon the

364

00:16:01,170 --> 00:15:58,440

well Lee

365

00:16:03,120 --> 00:16:01,180

thanks so much and just once Oh someone

366

00:16:06,180 --> 00:16:03,130

was asking our number people were asking

367

00:16:07,620 --> 00:16:06,190

you have an idea approximately when that

368

00:16:09,150 --> 00:16:07,630

you're just saying by the end of the

369

00:16:11,580 --> 00:16:09,160

year is that all you know right now yeah

370

00:16:13,590 --> 00:16:11,590

all that we note as a timeline we

371

00:16:16,260 --> 00:16:13,600

believe we want this to be distributed

372

00:16:18,600 --> 00:16:16,270

ready for release to the public and

373

00:16:20,610 --> 00:16:18,610

around the holiday time which means that

374

00:16:22,710 --> 00:16:20,620

a company is the company is going to do

375

00:16:25,500 --> 00:16:22,720

the distribution and they need to have

376

00:16:27,600 --> 00:16:25,510

the final product of it from us in their

377

00:16:30,090 --> 00:16:27,610

hands about three months ahead of time

378

00:16:33,360 --> 00:16:30,100

so they can do everything they need to

379

00:16:35,610 --> 00:16:33,370

begin to do the promo work for it so if

380

00:16:37,650 --> 00:16:35,620

we're going to be in theaters in

381

00:16:39,960 --> 00:16:37,660

December they've got to have the film by

382

00:16:43,380 --> 00:16:39,970

September and that's around the corner I

383

00:16:44,610 --> 00:16:43,390

got it all right hey thanks so much I

384

00:16:45,930 --> 00:16:44,620

really appreciate you filling it it's

385

00:16:49,200 --> 00:16:45,940

always great talking to you whether oh

386

00:16:50,940 --> 00:16:49,210

is lower on the phone it's always fun

387

00:16:52,920 --> 00:16:50,950

Thank You Martin and have a great

388

00:16:55,380 --> 00:16:52,930

conversation with Bruce Maccabee he's

389

00:17:00,120 --> 00:16:55,390

one of my favorite people on the planet

390

00:17:01,830 --> 00:17:00,130

excellent all right you take care okay

391

00:17:05,430 --> 00:17:01,840

good night guys all right good night

392

00:17:09,300 --> 00:17:05,440

all right bye-bye all right so my guest

393

00:17:12,840 --> 00:17:09,310

tonight Bruce Maccabee he hasn't been on

394

00:17:15,500 --> 00:17:12,850

for I think six years or so a long time

395

00:17:18,000 --> 00:17:15,510

so it's really good to welcome him back

396

00:17:20,190 --> 00:17:18,010

he has quite a background we're gonna be

397

00:17:21,990 --> 00:17:20,200

talking about that he was involved all

398

00:17:25,140 --> 00:17:22,000

the way back and the Navy when he was in

399

00:17:27,090 --> 00:17:25,150

the Navy he was researching UFOs

400

00:17:28,430 --> 00:17:27,100

you know privately so we're gonna be

401
00:17:34,710 --> 00:17:28,440
talking about that and a whole lot more

402
00:17:37,830 --> 00:17:34,720
Bruce welcome to the show oh yeah I know

403
00:17:39,900 --> 00:17:37,840
he's always always a lot of fun so I'm

404
00:17:44,490 --> 00:17:39,910
gonna try to boost your audio just a

405
00:17:45,780 --> 00:17:44,500
little bit so Bruce you know since you

406
00:17:49,710 --> 00:17:45,790
have been on

407
00:17:52,260 --> 00:17:49,720
you know a lot has happened in UFOs in

408
00:17:56,130 --> 00:17:52,270
general and I know that you have done a

409
00:18:00,210 --> 00:17:56,140
ton of work on whether it's video or you

410
00:18:02,580 --> 00:18:00,220
know photograph you know analysis your

411
00:18:07,020 --> 00:18:02,590
background has a lot to do with that can

412
00:18:08,970 --> 00:18:07,030
you since you've been on I have a lot of

413
00:18:11,570 --> 00:18:08,980

new listeners can you give in a nutshell

414

00:18:14,070 --> 00:18:11,580

your background and we'll get right into

415

00:18:15,930 --> 00:18:14,080

your thoughts and what's going on today

416

00:18:22,320 --> 00:18:15,940

and what some of the work you did in the

417

00:18:26,610 --> 00:18:22,330

past interested in investigating the

418

00:18:29,280 --> 00:18:26,620

subject in the late 1960s at the time

419

00:18:32,190 --> 00:18:29,290

when the cotton report was going on

420

00:18:35,220 --> 00:18:32,200

funded by the Project Blue Book and the

421

00:18:36,720 --> 00:18:35,230

Air Force and there was a period of time

422

00:18:40,310 --> 00:18:36,730

there where you could talk about UFOs

423

00:18:43,820 --> 00:18:40,320

having a bag over your head but that

424

00:18:47,400 --> 00:18:43,830

ended in 1969 one in the Air Force

425

00:18:49,200 --> 00:18:47,410

closed Project Blue Book and everybody

426

00:18:52,680 --> 00:18:49,210

including mainly including the press

427

00:18:54,690 --> 00:18:52,690

sort of assumed that UFOs had been

428

00:18:59,310 --> 00:18:54,700

explained and there was nothing to it it

429

00:19:03,090 --> 00:18:59,320

was all going away and then in 1973 it

430

00:19:06,170 --> 00:19:03,100

was we're back and the summer late

431

00:19:08,340 --> 00:19:06,180

summer a flapper sighting started in the

432

00:19:11,430 --> 00:19:08,350

southeastern United States and sort of

433

00:19:13,860 --> 00:19:11,440

the flap sort of moved around towards

434

00:19:15,690 --> 00:19:13,870

the Northeast somewhat and there were a

435

00:19:20,070 --> 00:19:15,700

couple of settings that made national

436

00:19:23,460 --> 00:19:20,080

news the Nixon Parker abduction it has

437

00:19:28,650 --> 00:19:23,470

the Pascagoula Mississippi oh yeah Larry

438

00:19:35,040 --> 00:19:28,660

coin helicopter case north of Columbus

439

00:19:36,540 --> 00:19:35,050

Ohio also made national news your phone

440

00:19:39,510 --> 00:19:36,550

settings to make it into the national

441

00:19:42,780 --> 00:19:39,520

news and that was - it did anyway at

442

00:19:44,820 --> 00:19:42,790

that point I was clear to me that your

443

00:19:47,190 --> 00:19:44,830

hosts weren't going away I had joined

444

00:19:49,380 --> 00:19:47,200

Nye Catholic you know the late sixties

445

00:19:52,260 --> 00:19:49,390

and so I was a little familiar some

446

00:19:55,410 --> 00:19:52,270

extent with what I cap did that got me

447

00:19:59,210 --> 00:19:55,420

on some UFO investigations I went out

448

00:20:03,380 --> 00:20:01,700

investigated a few cases and there's a

449

00:20:07,010 --> 00:20:03,390

parent that I was wasn't running up

450

00:20:10,159 --> 00:20:07,020

against cases being people being nuts or

451

00:20:17,240 --> 00:20:10,169

kind of hoax things and so on

452

00:20:19,130 --> 00:20:17,250

so and after 1973 I began doing my own

453

00:20:21,490 --> 00:20:19,140

my own research work I guess you could

454

00:20:24,950 --> 00:20:21,500

say starting off statistically

455

00:20:27,470 --> 00:20:24,960

reanalyzing the special report 14 a

456

00:20:31,010 --> 00:20:27,480

project Bluebook that had been published

457

00:20:35,720 --> 00:20:31,020

about 20 years earlier i spent time on

458

00:20:38,240 --> 00:20:35,730

that i tackled a photo case known as the

459

00:20:41,480 --> 00:20:38,250

Myrmidon little photo case the oregon

460

00:20:43,159 --> 00:20:41,490

1950 portrait and his wife got two

461

00:20:45,890 --> 00:20:43,169

pictures of an object flying by their

462

00:20:47,180 --> 00:20:45,900

farm the image of the object is large

463

00:20:49,730 --> 00:20:47,190

enough and clear enough so it's either

464

00:20:55,070 --> 00:20:49,740

the real thing or hoax there's no

465

00:20:57,649 --> 00:20:55,080

halfway point and that that was analyzed

466

00:21:01,220 --> 00:20:57,659

by William Hartmann during the time of

467

00:21:05,000 --> 00:21:01,230

the Condon study in 68 69 and they he

468

00:21:07,490 --> 00:21:05,010

concluded that he couldn't prove there

469

00:21:08,840 --> 00:21:07,500

wasn't a fake but it seemed to him as it

470

00:21:10,940 --> 00:21:08,850

was real and he said all things

471

00:21:13,669 --> 00:21:10,950

investigated seem to be consistent with

472

00:21:16,310 --> 00:21:13,679

the idea that just extraordinary flying

473

00:21:19,880 --> 00:21:16,320

object of God within this past them the

474

00:21:24,590 --> 00:21:19,890

site of the the to trench and here it

475

00:21:28,490 --> 00:21:24,600

was in a multi-page hundreds of pages

476
00:21:35,060 --> 00:21:28,500
document devoted to all sorts of studies

477
00:21:38,020 --> 00:21:35,070
of ufology from history the history of

478
00:21:40,399 --> 00:21:38,030
the subject along with the histories of

479
00:21:41,149 --> 00:21:40,409
numerous settings that they investigated

480
00:21:43,960 --> 00:21:41,159
and so on

481
00:21:47,029 --> 00:21:43,970
and this is the one sighting that

482
00:21:49,130 --> 00:21:47,039
William Hartmann suggested might be real

483
00:21:51,049 --> 00:21:49,140
essentially and you would think that

484
00:21:53,180 --> 00:21:51,059
where the funded organization like

485
00:21:55,010 --> 00:21:53,190
fathers study like this funded by the

486
00:21:57,080 --> 00:21:55,020
government and carry out of the

487
00:21:59,419 --> 00:21:57,090
university that if they came up with

488
00:22:01,360 --> 00:21:59,429

something positive everybody else would

489

00:22:04,399 --> 00:22:01,370

jump on it and see if they were right

490

00:22:08,840 --> 00:22:04,409

but to my greatest surprise nobody

491

00:22:11,220 --> 00:22:08,850

jumped on it and so I jumped on it and

492

00:22:14,250 --> 00:22:11,230

to see if I could

493

00:22:20,210 --> 00:22:14,260

reproduce what Hartman claimed and also

494

00:22:27,900 --> 00:22:20,220

go beyond what he said so over the next

495

00:22:31,530 --> 00:22:27,910

well from 1974 on about 70 77 78 I did

496

00:22:33,030 --> 00:22:31,540

studies of the tread photos and all the

497

00:22:34,169 --> 00:22:33,040

things that go along with the rest and

498

00:22:36,299 --> 00:22:34,179

they're becoming they have and

499

00:22:40,289 --> 00:22:36,309

interviewing people who knew them and

500

00:22:47,610 --> 00:22:40,299

doing all the analysis of a theory this

501
00:22:55,980 --> 00:22:47,620
is all a website boom AK mysite.com that

502
00:22:57,710 --> 00:22:55,990
is BR UMUC dot my SI te dot comm room at

503
00:23:01,640 --> 00:22:57,720
mysite.com

504
00:23:05,210 --> 00:23:01,650
and you can search the site for various

505
00:23:07,650 --> 00:23:05,220
this hundred megabytes I guess of

506
00:23:11,549 --> 00:23:07,660
analysis of zillions of sightings

507
00:23:19,730 --> 00:23:11,559
ranging from the Trent case Skylab three

508
00:23:25,380 --> 00:23:19,740
say you know UFOs my astronauts and the

509
00:23:34,230 --> 00:23:25,390
1986 1986 Japan Airlines case flight

510
00:23:37,919 --> 00:23:34,240
1628 over Laska the 2004 Mexican Air

511
00:23:40,230 --> 00:23:37,929
Force sighting over the peninsula lots

512
00:23:43,680 --> 00:23:40,240
of lots of stuff Gulf Breeze fits in

513
00:23:46,860 --> 00:23:43,690

there things that maybe maybe people

514

00:23:49,560 --> 00:23:46,870

never heard of but anyway I started

515

00:23:51,990 --> 00:23:49,570

doing investigations of various thing

516

00:23:54,930 --> 00:23:52,000

that one of the most important ones that

517

00:23:56,880 --> 00:23:54,940

I did I lucked out you might say to be

518

00:23:58,919 --> 00:23:56,890

the person investigating a famous New

519

00:24:03,960 --> 00:23:58,929

Zealand sightings when they occurred in

520

00:24:12,260 --> 00:24:03,970

December 1978 involving people on board

521

00:24:12,270 --> 00:24:18,770

anyway I have a big report on that and

522

00:24:27,450 --> 00:24:24,510

that sort of led me which is another

523

00:24:29,550 --> 00:24:27,460

serious interesting story I might

524

00:24:33,150 --> 00:24:29,560

mention this since I was are with you I

525

00:24:37,470 --> 00:24:33,160

guess five or six years ago I published

526

00:24:41,700 --> 00:24:37,480

four books on a subject flagship bookish

527

00:24:46,020 --> 00:24:41,710

the flagship book is called yeah FBI CIA

528

00:24:49,710 --> 00:24:46,030

UFO connection FBI CIA UFO connection

529

00:24:53,550 --> 00:24:49,720

and that's available at Amazon as are

530

00:24:58,260 --> 00:24:53,560

the other ones the abduction in my

531

00:25:02,930 --> 00:24:58,270

family is another second book and three

532

00:25:05,370 --> 00:25:02,940

minutes in June which is the most

533

00:25:09,030 --> 00:25:05,380

complete study of the Kenneth Arnold

534

00:25:11,390 --> 00:25:09,040

case analysis of his descriptions of

535

00:25:14,550 --> 00:25:11,400

that happen

536

00:25:17,220 --> 00:25:14,560

Johnson was they who saw these objects

537

00:25:20,460 --> 00:25:17,230

flying overhead just after they went

538

00:25:25,740 --> 00:25:20,470

outside okay

539

00:25:29,330 --> 00:25:25,750

they're the most reasonable called 1952

540

00:25:33,420 --> 00:25:29,340

of the legacy of 1952 the year the UFO

541

00:25:39,050 --> 00:25:33,430

worse I've been so reliving on Facebook

542

00:25:41,700 --> 00:25:39,060

stuff on year 1952 and most recently

543

00:25:45,510 --> 00:25:41,710

seventeen years exactly for the day

544

00:25:50,310 --> 00:25:45,520

before the moon landing that we were

545

00:25:53,490 --> 00:25:50,320

celebrated last weekend yeah flying

546

00:25:59,090 --> 00:25:53,500

saucers appeared over Washington DC on

547

00:26:01,890 --> 00:25:59,100

the 19th and 20th of June oh joy 1952

548

00:26:03,270 --> 00:26:01,900

there'd been a big buildup of sightings

549

00:26:07,890 --> 00:26:03,280

throughout the whole United States

550

00:26:10,890 --> 00:26:07,900

starting in April of 1952 and by July of

551
00:26:14,760 --> 00:26:10,900
1950 two Blue Book was getting ten or

552
00:26:18,080 --> 00:26:14,770
twenty or thirty sightings a day far

553
00:26:25,200 --> 00:26:21,810
each Saturday the 19th of June of July I

554
00:26:30,720 --> 00:26:28,090
radar unknown unknown radar targets

555
00:26:32,770 --> 00:26:30,730
appeared over the Washington DC area and

556
00:26:34,960 --> 00:26:32,780
there were sightings of the radar

557
00:26:40,510 --> 00:26:34,970
targets and lights during the early

558
00:26:42,460 --> 00:26:40,520
morning hours of July 20th and so things

559
00:26:49,750 --> 00:26:42,470
are happening to the 17 years ago from

560
00:26:52,030 --> 00:26:49,760
today yeah around the 26th the next

561
00:26:53,340 --> 00:26:52,040
which would be 17 years ago next

562
00:26:56,170 --> 00:26:53,350
Saturday

563
00:26:57,310 --> 00:26:56,180

well these object came back again stayed

564

00:27:01,290 --> 00:26:57,320

around for a few hours

565

00:27:05,140 --> 00:27:01,300

they had chanted Jets chasing them and

566

00:27:09,040 --> 00:27:05,150

it made a big flap in the press the most

567

00:27:10,750 --> 00:27:09,050

important outcome of that humor

568

00:27:14,290 --> 00:27:10,760

tremendous concentration of sightings in

569

00:27:17,740 --> 00:27:14,300

1952 was a press conference held by

570

00:27:21,730 --> 00:27:17,750

General John Samford the director of air

571

00:27:28,450 --> 00:27:21,740

force intelligence on Tuesday the 29th I

572

00:27:30,420 --> 00:27:28,460

think it is of July 1952 anyway his

573

00:27:33,460 --> 00:27:30,430

press conference lasted for over an hour

574

00:27:35,320 --> 00:27:33,470

during which time he said probably the

575

00:27:38,520 --> 00:27:35,330

most provocative thing he said was there

576
00:27:41,860 --> 00:27:38,530
were incredible people making incredible

577
00:27:43,780 --> 00:27:41,870
reports or it's that effect yeah giving

578
00:27:48,370 --> 00:27:43,790
some some level of credibility to what

579
00:27:52,450 --> 00:27:48,380
was going on nevertheless he tried to

580
00:27:56,170 --> 00:27:52,460
pawn off the radar detection as a

581
00:27:58,990 --> 00:27:56,180
results of its propagation due to

582
00:28:01,450 --> 00:27:59,000
temperature inversion that's right yeah

583
00:28:03,610 --> 00:28:01,460
and the temperature inversion effect has

584
00:28:05,350 --> 00:28:03,620
an effect on radar beam going on radar

585
00:28:08,020 --> 00:28:05,360
being supposed to stay up in the sky but

586
00:28:10,030 --> 00:28:08,030
there's too much of a radar too much of

587
00:28:11,710 --> 00:28:10,040
a temperature inversion the radar beam

588
00:28:14,970 --> 00:28:11,720

will actually be bent downwards and hits

589

00:28:17,800 --> 00:28:14,980

things on the ground and the only

590

00:28:21,280 --> 00:28:17,810

experienced radar controller will be

591

00:28:23,140 --> 00:28:21,290

able to distinguish between what appear

592

00:28:25,740 --> 00:28:23,150

to be targets in the air but are

593

00:28:29,140 --> 00:28:25,750

actually reflections from ground objects

594

00:28:32,470 --> 00:28:29,150

and then you st. distinguish between

595

00:28:35,010 --> 00:28:32,480

those radar targets that are not real

596

00:28:38,470 --> 00:28:35,020

compared to the ones that are and the

597

00:28:43,239 --> 00:28:38,480

experience radar controllers

598

00:28:46,090 --> 00:28:43,249

years a week weeks in years after these

599

00:28:50,259 --> 00:28:46,100

events and general Sanford's press

600

00:28:52,239 --> 00:28:50,269

conference they were absolutely

601
00:29:01,499 --> 00:28:52,249
confident that what they saw were real

602
00:29:05,769 --> 00:29:01,509
hard targets of not radar radar effect

603
00:29:07,239 --> 00:29:05,779
yeah Bruce I would that's some flavor a

604
00:29:09,310 --> 00:29:07,249
little bit late for our break we're

605
00:29:12,129 --> 00:29:09,320
gonna have to go into that so hang in

606
00:29:14,729 --> 00:29:12,139
everyone we'll be right back right after

607
00:29:17,379 --> 00:29:14,739
these messages

608
00:29:19,029 --> 00:29:17,389
all right everyone welcome back we're

609
00:29:20,830 --> 00:29:19,039
trying to work on the audio here on

610
00:29:23,409 --> 00:29:20,840
Bruce's side hopefully it's a little bit

611
00:29:24,970 --> 00:29:23,419
better Bruce right before we went to

612
00:29:28,960 --> 00:29:24,980
break you were talking about

613
00:29:32,830 --> 00:29:28,970

Sanford back in July of 1952 talking

614

00:29:34,629 --> 00:29:32,840

about the radar inversions and you said

615

00:29:37,359 --> 00:29:34,639

that people were actually saying there

616

00:29:41,999 --> 00:29:37,369

were hard target hard targets you want

617

00:29:46,889 --> 00:29:45,519

testified many times over the years hard

618

00:29:50,499 --> 00:29:46,899

targets as far as they were concerned

619

00:29:55,090 --> 00:29:50,509

and I probably the main importance of

620

00:29:58,570 --> 00:29:55,100

the event was general Stanford's press

621

00:30:00,460 --> 00:29:58,580

conference where he tried to explain

622

00:30:02,680 --> 00:30:00,470

knowing everything is national phenomena

623

00:30:04,930 --> 00:30:02,690

and as far as the radar targets are

624

00:30:06,249 --> 00:30:04,940

concerned he was saying it was all sort

625

00:30:08,049 --> 00:30:06,259

of like hot air he's asked the

626

00:30:11,499 --> 00:30:08,059

terminology picked up by the by the

627

00:30:14,049 --> 00:30:11,509

press it was all hot air and it's

628

00:30:15,639 --> 00:30:14,059

becoming became important for the sort

629

00:30:19,330 --> 00:30:15,649

of the policy of the Air Force took

630

00:30:21,099 --> 00:30:19,340

towards UFOs to bet on namely that there

631

00:30:23,409 --> 00:30:21,109

was nothing to it there was no

632

00:30:25,330 --> 00:30:23,419

throughout the United States forget it

633

00:30:28,330 --> 00:30:25,340

don't toss anything we don't want to

634

00:30:29,919 --> 00:30:28,340

know well UFOs and the the Air Force

635

00:30:32,379 --> 00:30:29,929

never was to continue to investigate

636

00:30:33,820 --> 00:30:32,389

because they had so had this fulfill his

637

00:30:37,359 --> 00:30:33,830

duty to prove that there was nothing in

638

00:30:41,019 --> 00:30:37,369

the sky could hurt the United States but

639

00:30:47,099 --> 00:30:41,029

anyway that was a 1962 17 years ago and

640

00:30:52,360 --> 00:30:47,109

we're still struggling under the hot air

641

00:30:54,880 --> 00:30:52,370

syndrome we might say yeah

642

00:30:58,510 --> 00:30:54,890

right now and back a lot of people will

643

00:31:00,760 --> 00:30:58,520

look at the images of the Capitol

644

00:31:03,250 --> 00:31:00,770

building with the lights over it and

645

00:31:05,950 --> 00:31:03,260

that actually is that's actually an

646

00:31:07,630 --> 00:31:05,960

inversion of lights isn't it up in the

647

00:31:10,149 --> 00:31:07,640

sky that that picture that you also

648

00:31:11,560 --> 00:31:10,159

often see it has nothing to do with UFOs

649

00:31:13,769 --> 00:31:11,570

even though it was happening at that

650

00:31:17,320 --> 00:31:13,779

time am I right about that

651

00:31:19,570 --> 00:31:17,330

well I can't imagine an inversion of

652

00:31:23,799 --> 00:31:19,580

lights that is lights on the ground the

653

00:31:25,840 --> 00:31:23,809

scene somehow by the closest you can get

654

00:31:29,710 --> 00:31:25,850

would be a mirage and the angular

655

00:31:32,529 --> 00:31:29,720

separation between the object of the

656

00:32:02,320 --> 00:31:32,539

Mirage and the Mirage image itself has

657

00:32:04,510 --> 00:32:02,330

to be less than a degree yeah yeah I was

658

00:32:06,130 --> 00:32:04,520

loosely calling it an inversion just

659

00:32:10,000 --> 00:32:06,140

because I didn't know what what to call

660

00:32:11,860 --> 00:32:10,010

it you know it's not you know it's not

661

00:32:14,799 --> 00:32:11,870

like a lens flare or anything like that

662

00:32:18,210 --> 00:32:14,809

but it was you know those pictures of

663

00:32:19,450 --> 00:32:18,220

that people see online if you search for

664

00:32:21,820 --> 00:32:19,460

1952

665

00:32:23,590 --> 00:32:21,830

you know UFOs over Washington that's

666

00:32:26,200 --> 00:32:23,600

what you'll come up with in it basically

667

00:32:28,450 --> 00:32:26,210

lines up with the streetlights perfectly

668

00:32:32,620 --> 00:32:28,460

up in the sky however that was done I

669

00:32:34,419 --> 00:32:32,630

have no idea but those aren't that's a

670

00:32:38,100 --> 00:32:34,429

single picture you're talking about yes

671

00:32:41,590 --> 00:32:38,110

yeah yeah I'm talking about a movie a

672

00:32:45,340 --> 00:32:41,600

movie of lights moving past across the

673

00:32:47,860 --> 00:32:45,350

right moving past the Capitol oh okay I

674

00:32:53,830 --> 00:32:47,870

think I've seen that as well Wow Wow

675

00:32:57,340 --> 00:32:53,840

yeah but that was really the picture

676
00:32:59,889 --> 00:32:57,350
you're talking about taken from the rear

677
00:33:02,560 --> 00:32:59,899
of the Capitol building looking towards

678
00:33:04,899 --> 00:33:02,570
example seeing rights up in the

679
00:33:07,200 --> 00:33:04,909
up in the sky and very bright light

680
00:33:11,289 --> 00:33:07,210
greatly overexposed at ground level

681
00:33:12,820 --> 00:33:11,299
those are known as they as players lens

682
00:33:15,549 --> 00:33:12,830
flares whether you get a reflection in

683
00:33:18,909 --> 00:33:15,559
the optics of the camera a reflection

684
00:33:20,850 --> 00:33:18,919
that takes some light from an actual

685
00:33:23,860 --> 00:33:20,860
light source extremely bright and

686
00:33:27,070 --> 00:33:23,870
reflects it over to some angle away from

687
00:33:30,129 --> 00:33:27,080
the center of the photo making a dimmer

688
00:33:32,610 --> 00:33:30,139

image which is usually not seen but can

689

00:33:35,230 --> 00:33:32,620

be seen if there's a dark background

690

00:33:37,960 --> 00:33:35,240

then the flare can be seen on

691

00:33:39,759 --> 00:33:37,970

superimpose on the background but anyway

692

00:33:42,519 --> 00:33:39,769

the picture you're talking about I'm

693

00:33:45,249 --> 00:33:42,529

familiar with and they said that's a

694

00:33:47,470 --> 00:33:45,259

result of lens flares causing reflection

695

00:33:51,129 --> 00:33:47,480

images that appear in the sky but are

696

00:33:53,080 --> 00:33:51,139

not actually in the sky right right so

697

00:33:55,210 --> 00:33:53,090

actually I had it when I said it wasn't

698

00:33:57,999 --> 00:33:55,220

lens flares I was wrong it actually is

699

00:33:59,379 --> 00:33:58,009

lens flares but yeah but we're both

700

00:34:02,950 --> 00:33:59,389

talking about the same picture which is

701

00:34:06,610 --> 00:34:02,960

which is interesting but 52 was really

702

00:34:09,220 --> 00:34:06,620

you know a year where there was a crazy

703

00:34:13,109 --> 00:34:09,230

amount of sightings you know to the

704

00:34:15,700 --> 00:34:13,119

point where you know it did bring that

705

00:34:18,730 --> 00:34:15,710

you know did did change a lot of things

706

00:34:32,710 --> 00:34:18,740

as far as people taking a hard look at

707

00:34:36,339 --> 00:34:32,720

it and summarize the SDI file has some

708

00:34:38,829 --> 00:34:36,349

documents in the fall of nineteen well

709

00:34:44,050 --> 00:34:38,839

one document on the same day as Senator

710

00:34:47,230 --> 00:34:44,060

Sanford's press conference an FBI agent

711

00:34:52,599 --> 00:34:47,240

went to the office of Air Force

712

00:34:53,889 --> 00:34:52,609

intelligence and interview find out what

713

00:34:56,710 --> 00:34:53,899

was going on with all these sightings

714

00:34:58,150 --> 00:34:56,720

and the Asian was told a couple of

715

00:35:00,190 --> 00:34:58,160

percent four or five percent of the

716

00:35:02,620 --> 00:35:00,200

sightings could not be explained and

717

00:35:04,109 --> 00:35:02,630

that some top-level Air Force people

718

00:35:06,400 --> 00:35:04,119

were seriously considering

719

00:35:09,339 --> 00:35:06,410

interplanetary ships to use a

720

00:35:12,790 --> 00:35:09,349

phraseology that's in the document so

721

00:35:14,740 --> 00:35:12,800

that was very interesting and also in

722

00:35:15,280 --> 00:35:14,750

1952 there were so many sightings the

723

00:35:20,110 --> 00:35:15,290

CIA

724

00:35:25,870 --> 00:35:20,120

involved and that was summarized also in

725

00:35:27,700 --> 00:35:25,880

my book now all those were a lot of

726

00:35:31,080 --> 00:35:27,710

citing the things that happened in the

727

00:35:34,480 --> 00:35:31,090

fifties the last part of the book

728

00:35:38,980 --> 00:35:34,490

discusses in my direct interactions with

729

00:35:42,850 --> 00:35:38,990

the CIA which began in 1979 when I was

730

00:35:44,800 --> 00:35:42,860

looking for some help in analyzing the

731

00:35:49,030 --> 00:35:44,810

radar detectors in the New Zealand

732

00:35:51,640 --> 00:35:49,040

sightings of December 78 and I went I

733

00:35:54,430 --> 00:35:51,650

was it was suggested by a person that

734

00:35:58,210 --> 00:35:54,440

knew that I could go to CIA meeting get

735

00:36:02,590 --> 00:35:58,220

some help on radar and so I went there

736

00:36:04,210 --> 00:36:02,600

and explained to about a half a dozen

737

00:36:06,490 --> 00:36:04,220

gentleman who was not there listening

738

00:36:12,520 --> 00:36:06,500

well I knew about the New Zealand

739

00:36:15,130 --> 00:36:12,530

sightings and later on I or I guess I

740

00:36:19,030 --> 00:36:15,140

visited the CIA two or three times in

741

00:36:21,070 --> 00:36:19,040

1979 got some information but it really

742

00:36:22,690 --> 00:36:21,080

doesn't make much make much of an

743

00:36:25,840 --> 00:36:22,700

impression on me

744

00:36:28,180 --> 00:36:25,850

and I never expected to go back there

745

00:36:31,540 --> 00:36:28,190

again but just so half of the five years

746

00:36:34,000 --> 00:36:31,550

later Yahoo phone call from a CIA guy

747

00:36:36,250 --> 00:36:34,010

who was interested in the Navy work I

748

00:36:38,710 --> 00:36:36,260

was doing all his UFO stuff was

749

00:36:41,230 --> 00:36:38,720

independent of the Navy of course the

750

00:36:43,150 --> 00:36:41,240

Navy work I was doing at that time was

751

00:36:45,760 --> 00:36:43,160

generating underwater sound using

752

00:36:49,050 --> 00:36:45,770

high-power lasers high-power laser beams

753

00:36:53,160 --> 00:36:49,060

zapping the water to create sound and

754

00:36:55,990 --> 00:36:53,170

the CIA agent had been studying

755

00:36:59,380 --> 00:36:56,000

comparable paper figures out of the

756

00:37:01,410 --> 00:36:59,390

Soviet Union he want to know whether we

757

00:37:07,000 --> 00:37:01,420

were keeping up with the Russians or not

758

00:37:10,090 --> 00:37:07,010

so he contacted me and I went there well

759

00:37:12,190 --> 00:37:10,100

on the the first phone call you asked me

760

00:37:14,140 --> 00:37:12,200

if I could do it I said you are be happy

761

00:37:17,620 --> 00:37:14,150

to give a description of what we're

762

00:37:19,840 --> 00:37:17,630

doing and two hours later he called me

763

00:37:26,680 --> 00:37:19,850

up with details on when I should be

764

00:37:28,060 --> 00:37:26,690

there and he then after talking to

765

00:37:29,110 --> 00:37:28,070

business he then says I understand

766

00:37:31,720 --> 00:37:29,120

you've been here before

767

00:37:32,920 --> 00:37:31,730

my job nearly hit the floor because I

768

00:37:39,340 --> 00:37:32,930

had not intended to say anything about

769

00:37:43,420 --> 00:37:39,350

being a CIA to discuss UFOs so I covered

770

00:37:45,700 --> 00:37:43,430

have been blowing you might say the next

771

00:37:51,250 --> 00:37:45,710

10 years or so I had a considerable

772

00:37:52,660 --> 00:37:51,260

interaction with this guy on the UFO

773

00:37:57,390 --> 00:37:52,670

subject at the same time we were talking

774

00:38:04,900 --> 00:38:01,410

did was there up there was someone that

775

00:38:08,880 --> 00:38:04,910

contacted me one time that thought that

776

00:38:13,450 --> 00:38:08,890

you may have actually worked for the CIA

777

00:38:17,200 --> 00:38:13,460

involving UFOs and some like private

778

00:38:19,410 --> 00:38:17,210

capacity was that just is that just a

779

00:38:27,220 --> 00:38:25,320

well I didn't work for the CIA the

780

00:38:31,830 --> 00:38:27,230

implication of getting paid or something

781

00:38:35,380 --> 00:38:31,840

like that I shared with them some

782

00:38:37,000 --> 00:38:35,390

information that I got this guy who was

783

00:38:37,720 --> 00:38:37,010

apparently interested in the subject of

784

00:38:40,690 --> 00:38:37,730

selling huh

785

00:38:42,850 --> 00:38:40,700

virtually every defense situation or

786

00:38:45,310 --> 00:38:42,860

whatever I went to over the years that I

787

00:38:48,220 --> 00:38:45,320

was with the Navy there were people who

788

00:38:51,370 --> 00:38:48,230

are interested in a subject and they

789

00:38:56,380 --> 00:38:51,380

would talk to talk about it in

790

00:38:58,630 --> 00:38:56,390

whispering tones yeah nobody nobody was

791

00:39:00,700 --> 00:38:58,640

over the interest in it you might say

792

00:39:02,110 --> 00:39:00,710

but he was find out there would be a

793

00:39:04,600 --> 00:39:02,120

little group of people who would get

794

00:39:06,070 --> 00:39:04,610

together away and that happened just

795

00:39:08,710 --> 00:39:06,080

about every defensive situation and I

796

00:39:14,260 --> 00:39:08,720

was that Bruce someone wanted to know

797

00:39:16,780 --> 00:39:14,270

what the laser sound was actually for we

798

00:39:18,970 --> 00:39:16,790

were investigating this for a number of

799

00:39:22,810 --> 00:39:18,980

things but one of the biggies was Andy's

800

00:39:25,240 --> 00:39:22,820

anti-submarine warfare ASW where you

801
00:39:27,580 --> 00:39:25,250
could use the laser beam from an

802
00:39:29,950 --> 00:39:27,590
airplane beam it down onto the surface

803
00:39:31,510 --> 00:39:29,960
of the water generate sound of the

804
00:39:33,940 --> 00:39:31,520
surface of the water that goes down into

805
00:39:36,250 --> 00:39:33,950
the water and those doesn't wear some

806
00:39:38,770 --> 00:39:36,260
submarine with a sense of hydrophone can

807
00:39:41,340 --> 00:39:38,780
be listening and you could send a signal

808
00:39:43,360 --> 00:39:41,350
from the airplane directly to the

809
00:39:46,360 --> 00:39:43,370
submarine

810
00:39:49,210 --> 00:39:46,370
by using this interface method of

811
00:39:51,250 --> 00:39:49,220
creating generating a series of pulses

812
00:39:54,130 --> 00:39:51,260
of laser pulses on the surface that

813
00:39:56,640 --> 00:39:54,140

generated a series of acoustic pulses in

814

00:39:59,700 --> 00:39:56,650

the body of water underneath the surface

815

00:40:02,710 --> 00:39:59,710

and there are also potential

816

00:40:06,640 --> 00:40:02,720

potentiality for using for searching out

817

00:40:09,280 --> 00:40:06,650

for mines and other things like that but

818

00:40:12,670 --> 00:40:09,290

that was the that was a main driver was

819

00:40:15,370 --> 00:40:12,680

the ASW situation and that was the

820

00:40:18,040 --> 00:40:15,380

interest also the the CIA because they

821

00:40:19,720 --> 00:40:18,050

could see the Soviets doing the same

822

00:40:21,910 --> 00:40:19,730

sort of work we were doing measuring how

823

00:40:25,230 --> 00:40:21,920

far you could transmit a pulse in the

824

00:40:28,180 --> 00:40:25,240

water if you create it with a laser beam

825

00:40:31,480 --> 00:40:28,190

interesting Wow and is this something

826

00:40:32,260 --> 00:40:31,490

that actually was used or is used in any

827

00:40:55,570 --> 00:40:32,270

type of way

828

00:40:58,300 --> 00:40:55,580

currently sang when sending

829

00:41:08,110 --> 00:40:58,310

low-frequency electromagnetic signals

830

00:41:09,250 --> 00:41:08,120

out - eh between what we were doing and

831

00:41:11,620 --> 00:41:09,260

what they were doing with the

832

00:41:14,050 --> 00:41:11,630

electromagnetic as the project saying

833

00:41:16,710 --> 00:41:14,060

when message finally ended up working

834

00:41:21,220 --> 00:41:16,720

and so they didn't need to worry about

835

00:41:25,360 --> 00:41:21,230

generating sound where they some evolved

836

00:41:28,300 --> 00:41:25,370

with an airplane so it never got used

837

00:41:33,190 --> 00:41:28,310

you might say Wow well that's that's

838

00:41:35,500 --> 00:41:33,200

really interesting so you know since the

839

00:41:39,840 --> 00:41:35,510

last time we've talked actually there's

840

00:41:42,850 --> 00:41:39,850

so much more technology out there today

841

00:41:44,860 --> 00:41:42,860

not really I'm not really talking about

842

00:41:49,810 --> 00:41:44,870

anything to do with photo or or video

843

00:41:51,580 --> 00:41:49,820

but alt but in detection as you may I'm

844

00:41:53,710 --> 00:41:51,590

sure you keep up on that stuff for

845

00:41:55,780 --> 00:41:53,720

instance the Navy what the Navy has and

846

00:41:57,160 --> 00:41:55,790

why the Navy is actually seeing a lot

847

00:41:58,900 --> 00:41:57,170

more

848

00:42:02,320 --> 00:41:58,910

then they have ever seen before in the

849

00:42:03,760 --> 00:42:02,330

skies because of the different you know

850

00:42:06,250 --> 00:42:03,770

the different equipment that they have

851

00:42:08,440 --> 00:42:06,260

that and who knows what the future is

852

00:42:12,099 --> 00:42:08,450

going to bring as far as technology goes

853

00:42:15,310 --> 00:42:12,109

have you been keeping up on that one of

854

00:42:19,930 --> 00:42:15,320

the key things in this recent revelation

855

00:42:22,800 --> 00:42:19,940

about the nimitz events of 2004 November

856

00:42:29,710 --> 00:42:25,720

Kevin Dave the guy who's a radar

857

00:42:36,220 --> 00:42:29,720

operator was telling me about tracking

858

00:42:39,520 --> 00:42:36,230

these objects and they had the the spy

859

00:42:40,690 --> 00:42:39,530

radar which is a multi beam radar in

860

00:42:45,010 --> 00:42:40,700

fact several different things at the

861

00:42:46,330 --> 00:42:45,020

same time at high speed if you want what

862

00:42:49,510 --> 00:42:46,340

he told me could not have been

863

00:42:53,050 --> 00:42:49,520

determined say 10 or 20 years earlier

864

00:42:55,450 --> 00:42:53,060

before spying I was available hmm I

865

00:43:01,540 --> 00:42:55,460

forget what the first the first ship was

866

00:43:06,880 --> 00:43:01,550

a spy radar the Princeton I believe some

867

00:43:10,930 --> 00:43:06,890

time and late 90s I guess it was oh oh I

868

00:43:14,440 --> 00:43:10,940

see to see mm-hmm when I first had the

869

00:43:16,570 --> 00:43:14,450

first the first ship was take her on the

870

00:43:20,410 --> 00:43:16,580

road Ticonderoga sticks in my mind but

871

00:43:22,510 --> 00:43:20,420

that might not be it at any rate it was

872

00:43:26,200 --> 00:43:22,520

well proven by the time it was being

873

00:43:30,940 --> 00:43:26,210

used by Kevin day on the UH on the

874

00:43:33,250 --> 00:43:30,950

Princeton using the the spy radar he was

875

00:43:36,670 --> 00:43:33,260

able to measure these obviously were

876

00:43:40,870 --> 00:43:36,680

traveling at 28,000 feet altitude going

877

00:43:45,940 --> 00:43:40,880

100 knots which is they crash velocity

878

00:43:51,760 --> 00:43:45,950

oh yeah air is so thin up there that you

879

00:43:55,810 --> 00:43:51,770

gotta go at high speed yeah shoving air

880

00:43:57,640 --> 00:43:55,820

down high-speed holes the plane up

881

00:43:59,620 --> 00:43:57,650

you're not going fast enough you're not

882

00:44:02,650 --> 00:43:59,630

shoving enough air down the hole to play

883

00:44:09,760 --> 00:44:02,660

out but these things are going on calmly

884

00:44:11,950 --> 00:44:09,770

and learn some f-18 Jets approached

885

00:44:13,090 --> 00:44:11,960

they started dropping downwards and he

886

00:44:14,620 --> 00:44:13,100

said they were dropped down to the

887

00:44:19,780 --> 00:44:14,630

surface of the earth of the ocean about

888

00:44:23,050 --> 00:44:19,790

50 feet and he estimated 0.78 seconds

889

00:44:26,290 --> 00:44:23,060

about eight tenths of a second they

890

00:44:28,330 --> 00:44:26,300

would drop from 28,000 feet to fifty

891

00:44:32,260 --> 00:44:28,340

feet that's a considerable distance to

892

00:44:37,620 --> 00:44:32,270

travel in less than a second now let's

893

00:44:39,910 --> 00:44:37,630

think for a second I calculated this for

894

00:44:42,520 --> 00:44:39,920

Newtonian mechanics we were talking

895

00:44:46,560 --> 00:44:42,530

about it and some object was pushing me

896

00:44:52,360 --> 00:44:46,570

pushing one of these things downwards to

897

00:44:54,130 --> 00:44:52,370

go half way accelerating half way to get

898

00:44:56,860 --> 00:44:54,140

as far as quickly as you can to the

899

00:45:00,250 --> 00:44:56,870

halfway point and then decelerating from

900

00:45:02,800 --> 00:45:00,260

the halfway point to the end point and

901
00:45:07,600 --> 00:45:02,810
if you calculate like this you come up

902
00:45:10,210 --> 00:45:07,610
with some thousand G's or something like

903
00:45:13,720 --> 00:45:10,220
that of acceleration necessary to cover

904
00:45:16,060 --> 00:45:13,730
that distance and from 28,000 feet down

905
00:45:18,190 --> 00:45:16,070
to zero if he hovering at fifty feet I

906
00:45:20,740 --> 00:45:18,200
should say Wow

907
00:45:26,410 --> 00:45:20,750
covering that distance in less than a

908
00:45:28,750 --> 00:45:26,420
tenth of a second it requires I was in a

909
00:45:30,610 --> 00:45:28,760
couple of thousand G's to get up to the

910
00:45:33,010 --> 00:45:30,620
speed that you're reaching your halfway

911
00:45:35,830 --> 00:45:33,020
point and you slam on the brakes I

912
00:45:38,290 --> 00:45:35,840
really mean slam on the brakes reverse

913
00:45:41,560 --> 00:45:38,300

your reverse your thrust or whatever and

914

00:45:45,100 --> 00:45:41,570

slow down so that you stop fifty feet

915

00:45:46,660 --> 00:45:45,110

above the water yeah you can think of

916

00:45:48,460 --> 00:45:46,670

other ways of getting from point A to

917

00:45:51,400 --> 00:45:48,470

point B a lot of different ways of

918

00:45:53,310 --> 00:45:51,410

getting from point A to point B but the

919

00:45:55,270 --> 00:45:53,320

halfway the halfway mark

920

00:45:58,380 --> 00:45:55,280

accelerate to the halfway point the

921

00:46:01,300 --> 00:45:58,390

decelerate bit to the end point is a

922

00:46:03,690 --> 00:46:01,310

gives you an estimate of what sort of

923

00:46:06,280 --> 00:46:03,700

acceleration you have to have it is huge

924

00:46:07,690 --> 00:46:06,290

so yes they were able to do these

925

00:46:09,070 --> 00:46:07,700

objects we were able to do that and then

926
00:46:11,040 --> 00:46:09,080
they sort of meandered back up to the

927
00:46:13,870 --> 00:46:11,050
top twenty-eight out of the feet again

928
00:46:15,910 --> 00:46:13,880
anyway we're talking about the

929
00:46:18,010 --> 00:46:15,920
capability of the instruments to detect

930
00:46:20,440 --> 00:46:18,020
that and he wouldn't have been able to

931
00:46:21,880 --> 00:46:20,450
see that with the ordinary radars they

932
00:46:23,310 --> 00:46:21,890
had in the old days where you know

933
00:46:27,960 --> 00:46:23,320
single beam is rotate

934
00:46:30,330 --> 00:46:27,970
oh yeah you're seeing blips appear on

935
00:46:35,820 --> 00:46:30,340
the radar screen every time the beam

936
00:46:38,400 --> 00:46:35,830
goes around mm-hmm with a spy radar you

937
00:46:40,380 --> 00:46:38,410
can lock a be mom and that's my

938
00:46:44,460 --> 00:46:40,390

understanding you can lock on a beam and

939

00:46:49,260 --> 00:46:44,470

just let attract whatever you're you

940

00:46:51,570 --> 00:46:49,270

lock it on to that's right now another

941

00:46:54,930 --> 00:46:51,580

you know another point in in that in

942

00:46:58,820 --> 00:46:54,940

particular is if you if you had any type

943

00:47:01,850 --> 00:46:58,830

of craft that could travel those speeds

944

00:47:05,190 --> 00:47:01,860

you know it would completely fall apart

945

00:47:08,030 --> 00:47:05,200

just with a thousand Jesus just not even

946

00:47:12,180 --> 00:47:08,040

never mind a being being inside of it

947

00:47:14,280 --> 00:47:12,190

just the craft itself I would think it

948

00:47:17,880 --> 00:47:14,290

would shatter at with that with that

949

00:47:18,480 --> 00:47:17,890

force I mean I don't know I don't know

950

00:47:23,900 --> 00:47:18,490

I'm just

951
00:47:31,280 --> 00:47:27,680
Arnold when he thought about his saying

952
00:47:35,700 --> 00:47:31,290
back in June 24 1947

953
00:47:37,590 --> 00:47:35,710
he observed these objects and they're

954
00:47:39,930 --> 00:47:37,600
very jerky motions as they traveled

955
00:47:43,530 --> 00:47:39,940
along that he compared with a saucer

956
00:47:45,360 --> 00:47:43,540
skipping out in the water and that's

957
00:47:47,960 --> 00:47:45,370
where the term flying saucer came from

958
00:47:53,190 --> 00:47:47,970
if you go back you read my book the

959
00:47:56,430 --> 00:47:53,200
three minutes in June and you see you

960
00:48:00,150 --> 00:47:56,440
see the complete story of Kenneth Arnold

961
00:48:03,890 --> 00:48:00,160
a deep analysis of his office sighting

962
00:48:07,170 --> 00:48:03,900
but he one of his first thoughts was

963
00:48:09,720 --> 00:48:07,180

these things are so jerky that they

964

00:48:12,060 --> 00:48:09,730

would go in such a high speed and

965

00:48:14,280 --> 00:48:12,070

changing directions that they would turn

966

00:48:19,170 --> 00:48:14,290

a human being into a mush

967

00:48:25,470 --> 00:48:19,180

very quickly mm-hmm yeah so that's sort

968

00:48:32,130 --> 00:48:25,480

of the thing these new recent admissions

969

00:48:36,750 --> 00:48:32,140

by the the TTS a people lawyer

970

00:48:39,180 --> 00:48:36,760

Alessandro and so on the the

971

00:48:42,840 --> 00:48:39,190

these objects have very jerky motion

972

00:48:45,120 --> 00:48:42,850

David flavor who is the one of the f-18

973

00:48:48,390 --> 00:48:45,130

pilots to see this thing called tic-tac

974

00:48:51,360 --> 00:48:48,400

said it was travelling along in a boxing

975

00:48:54,840 --> 00:48:51,370

way like ping-pong ball bouncing off the

976

00:48:59,850 --> 00:48:54,850

wall or you have a very sudden change in

977

00:49:01,770 --> 00:48:59,860

direction you go on easy some some

978

00:49:04,290 --> 00:49:01,780

velocity and suddenly a change into this

979

00:49:07,290 --> 00:49:04,300

some other direction and the change in

980

00:49:10,740 --> 00:49:07,300

direction would requires an extreme

981

00:49:12,600 --> 00:49:10,750

extreme acceleration to do that that's

982

00:49:17,990 --> 00:49:12,610

enough to turn a human being into a

983

00:49:26,960 --> 00:49:18,000

jelly that was already way way back and

984

00:49:30,510 --> 00:49:26,970

1947 talked about general Nathan twining

985

00:49:32,040 --> 00:49:30,520

let her talk about the phenomenon as

986

00:49:35,940 --> 00:49:32,050

being real and not fictitious or

987

00:49:38,240 --> 00:49:35,950

imaginary and already by that time when

988

00:49:43,080 --> 00:49:38,250

he wrote that letter in September of

989

00:49:45,450 --> 00:49:43,090

1947 they know these objects had a very

990

00:49:47,280 --> 00:49:45,460

strange characteristic such as being

991

00:49:49,980 --> 00:49:47,290

able to suddenly appear as if dropping

992

00:49:51,150 --> 00:49:49,990

down from a high altitude so having be

993

00:49:55,040 --> 00:49:51,160

able to disappeared almost like

994

00:49:58,610 --> 00:49:55,050

disintegration as they took off their

995

00:50:02,340 --> 00:49:58,620

capability of high speed and no

996

00:50:03,540 --> 00:50:02,350

recognizable features that indicator was

997

00:50:05,760 --> 00:50:03,550

like an airplane at all

998

00:50:10,470 --> 00:50:05,770

that's all our stuff that has been

999

00:50:15,990 --> 00:50:10,480

emphasized as characteristics and recent

1000

00:50:20,160 --> 00:50:16,000

discussions by CTSA people that was all

1001
00:50:22,820 --> 00:50:20,170
known back in 1947 yes I've asked the

1002
00:50:24,930 --> 00:50:22,830
question what are we learned last every

1003
00:50:26,610 --> 00:50:24,940
one of the things we're just about ready

1004
00:50:30,630 --> 00:50:26,620
to go into break here in just a minute

1005
00:50:33,750 --> 00:50:30,640
but one of the things up I have argued

1006
00:50:35,820 --> 00:50:33,760
more or less when it comes to people

1007
00:50:37,740 --> 00:50:35,830
saying oh this is just you know new

1008
00:50:41,730 --> 00:50:37,750
technology could be China could be

1009
00:50:44,280 --> 00:50:41,740
Russia etc etc etc I I will bring up the

1010
00:50:47,490 --> 00:50:44,290
subject well what about people saying

1011
00:50:49,500 --> 00:50:47,500
the exact same things or exact

1012
00:50:50,730 --> 00:50:49,510
capabilities you know fifty years ago

1013
00:50:53,040 --> 00:50:50,740

how would you explain

1014

00:50:55,380 --> 00:50:53,050

that because if something was out for 50

1015

00:50:58,560 --> 00:50:55,390

years we certainly would know about it

1016

00:51:01,410 --> 00:50:58,570

by now you would think but I think we're

1017

00:51:04,490 --> 00:51:01,420

just about ready to go into break here

1018

00:51:06,930 --> 00:51:04,500

so we might as well go ahead and do that

1019

00:51:10,290 --> 00:51:06,940

this is Martin Willis my guest tonight

1020

00:51:13,250 --> 00:51:10,300

is dr. Bruce Maccabee and we'll be back

1021

00:51:16,320 --> 00:51:13,260

right back right after these messages

1022

00:51:18,450 --> 00:51:16,330

welcome back to the show this is Martin

1023

00:51:21,930 --> 00:51:18,460

Willis your host my guest tonight is dr.

1024

00:51:27,270 --> 00:51:21,940

Bruce Maccabee and good to have you on

1025

00:51:29,070 --> 00:51:27,280

Bruce after all these years so we were

1026
00:51:33,510 --> 00:51:29,080
talking about the tic-tac and you know

1027
00:51:37,380 --> 00:51:33,520
the amazing capabilities and there are

1028
00:51:41,670 --> 00:51:37,390
some cases way back it seems to come to

1029
00:51:43,530 --> 00:51:41,680
mind that somewhere over Nova Scotia or

1030
00:51:48,600 --> 00:51:43,540
someplace like that on the East Coast

1031
00:51:51,690 --> 00:51:48,610
there were some radar tracking of UFOs

1032
00:51:53,940 --> 00:51:51,700
many many years ago of the 20,000 mile

1033
00:52:00,000 --> 00:51:53,950
per hour range do you remember any of

1034
00:52:04,910 --> 00:52:00,010
that type of thing in the past by it's

1035
00:52:10,710 --> 00:52:07,650
yeah but I mean there are many cases

1036
00:52:15,270 --> 00:52:10,720
where people are talking about the you

1037
00:52:18,060 --> 00:52:15,280
know the aspects of the UFOs movements

1038
00:52:22,140 --> 00:52:18,070

and things like that and high speed high

1039

00:52:23,730 --> 00:52:22,150

speed motion detected by radar was quite

1040

00:52:27,770 --> 00:52:23,740

common actually back in the old days

1041

00:52:29,940 --> 00:52:27,780

right and they would see see things

1042

00:52:32,190 --> 00:52:29,950

radar targets that weren't like an

1043

00:52:35,099 --> 00:52:32,200

ordinary aircraft and ordinary aircraft

1044

00:52:38,340 --> 00:52:35,109

when you've got a radar beam sweeping

1045

00:52:40,440 --> 00:52:38,350

around every 12 seconds a regular

1046

00:52:42,810 --> 00:52:40,450

airplane doesn't move that far in 12

1047

00:52:46,830 --> 00:52:42,820

seconds so you would get a series of

1048

00:52:49,830 --> 00:52:46,840

dots returns bright spots on the radar

1049

00:52:52,290 --> 00:52:49,840

screen a series of bright spots each

1050

00:52:53,790 --> 00:52:52,300

race bought these new bright spot would

1051
00:52:57,240 --> 00:52:53,800
be bright and then it would say

1052
00:52:59,670 --> 00:52:57,250
downwards gradually fade out so after

1053
00:53:03,850 --> 00:52:59,680
several three or four sweeps of the

1054
00:53:07,510 --> 00:53:03,860
radar at one acre a radar target

1055
00:53:10,060 --> 00:53:07,520
would have fainted out and only the

1056
00:53:12,610 --> 00:53:10,070
newest ones were the newer ones would be

1057
00:53:15,130 --> 00:53:12,620
visible but were these objects they had

1058
00:53:16,570 --> 00:53:15,140
a strange situation and there would be a

1059
00:53:18,100 --> 00:53:16,580
radar target that would be sitting in

1060
00:53:19,540 --> 00:53:18,110
one place and sitting in one place and

1061
00:53:21,250 --> 00:53:19,550
each time the beam comes around sitting

1062
00:53:22,750 --> 00:53:21,260
in one place and then all of a sudden

1063
00:53:25,990 --> 00:53:22,760

the beam would come around the next time

1064

00:53:29,110 --> 00:53:26,000

and this thing is gone and with an

1065

00:53:32,020 --> 00:53:29,120

ordinary so it has gone off the screen

1066

00:53:34,330 --> 00:53:32,030

somewhere an ordinary airplane couldn't

1067

00:53:38,560 --> 00:53:34,340

go fast enough to be off the screen in

1068

00:53:39,820 --> 00:53:38,570

12 seconds well they knew just by

1069

00:53:42,160 --> 00:53:39,830

looking at these targets that they were

1070

00:53:45,970 --> 00:53:42,170

different from ordinary airplane air

1071

00:53:47,950 --> 00:53:45,980

targets Bruce there's a question in the

1072

00:53:49,600 --> 00:53:47,960

chat room that I think it's a good

1073

00:53:53,620 --> 00:53:49,610

question because you were involved in

1074

00:53:55,810 --> 00:53:53,630

the Navy before and Kris up in the chat

1075

00:53:57,640 --> 00:53:55,820

rooms asking why would the Navy release

1076

00:54:01,120 --> 00:53:57,650

such compelling evidence to the public

1077

00:54:02,530 --> 00:54:01,130

and allow active Navy pilots to comment

1078

00:54:08,350 --> 00:54:02,540

on what they're seeing what's your

1079

00:54:14,020 --> 00:54:08,360

thoughts on that well there must be some

1080

00:54:16,660 --> 00:54:14,030

change in a policy of the people the

1081

00:54:19,360 --> 00:54:16,670

higher-ups we always say in the Navy I'm

1082

00:54:21,820 --> 00:54:19,370

not in the Navy I work for the Navy at a

1083

00:54:26,410 --> 00:54:21,830

laboratory but I was never in the Navy

1084

00:54:28,960 --> 00:54:26,420

as hell I see so I I know these changes

1085

00:54:30,150 --> 00:54:28,970

command exist but I never interacted

1086

00:54:33,280 --> 00:54:30,160

with them directly

1087

00:54:37,540 --> 00:54:33,290

right in any case there must be a change

1088

00:54:40,780 --> 00:54:37,550

in policy by the top people because in

1089

00:54:43,120 --> 00:54:40,790

the past pirates who saw things are

1090

00:54:44,590 --> 00:54:43,130

basic basically either they were smart

1091

00:54:49,140 --> 00:54:44,600

enough to keep their mouth shut

1092

00:54:54,640 --> 00:54:49,150

and guarantee their retirement would pay

1093

00:54:56,860 --> 00:54:54,650

yeah or else they were told to either

1094

00:54:59,440 --> 00:54:56,870

shut up on their own or they were told

1095

00:55:03,370 --> 00:54:59,450

not to say coal things like this never

1096

00:55:06,040 --> 00:55:03,380

happened and and stories like that go

1097

00:55:09,070 --> 00:55:06,050

away back to the beginning right yeah

1098

00:55:10,750 --> 00:55:09,080

yeah and not just you know not just the

1099

00:55:14,680 --> 00:55:10,760

military we're talking you know

1100

00:55:18,170 --> 00:55:14,690

commercial pilots you know as well you

1101
00:55:24,390 --> 00:55:21,510
after the first two or three to three

1102
00:55:27,150 --> 00:55:24,400
weeks after his sighting reaction had

1103
00:55:29,700 --> 00:55:27,160
said nobody had following the crash

1104
00:55:32,040 --> 00:55:29,710
objects this was before Osmo no he was

1105
00:55:35,100 --> 00:55:32,050
highlighting a hard evidence of these

1106
00:55:47,250 --> 00:55:35,110
things being real nothing but pilot

1107
00:55:55,920 --> 00:55:47,260
reports they were going to where they

1108
00:56:04,770 --> 00:55:55,930
had pilot reports you're basically

1109
00:56:11,100 --> 00:56:04,780
saying yeah said that later later weeks

1110
00:56:13,350 --> 00:56:11,110
and months afterwards if he's yeah yeah

1111
00:56:16,740 --> 00:56:13,360
there's a there's some video I think in

1112
00:56:17,220 --> 00:56:16,750
the 1960s where there's a guy talking

1113
00:56:20,070 --> 00:56:17,230

about

1114

00:56:22,110 --> 00:56:20,080

a UFO sighting that he had and he said

1115

00:56:24,510 --> 00:56:22,120

if one landed right in front of me right

1116

00:56:27,870 --> 00:56:24,520

now I'd never say a single thing after

1117

00:56:30,350 --> 00:56:27,880

what I've been through and I think you

1118

00:56:33,150 --> 00:56:30,360

know that that's a shame and

1119

00:56:34,440 --> 00:56:33,160

unfortunately but also I think the

1120

00:56:37,530 --> 00:56:34,450

tables have turned I don't think people

1121

00:56:41,040 --> 00:56:37,540

have to worry so much today as they did

1122

00:56:45,960 --> 00:56:41,050

I mean apparently the baby has now

1123

00:56:49,260 --> 00:56:45,970

issued a a modification of the policy on

1124

00:56:52,410 --> 00:56:49,270

reporting things basically saying you

1125

00:56:57,120 --> 00:56:52,420

should report whatever unusual stuff you

1126

00:57:01,200 --> 00:56:57,130

see and because you don't you never know

1127

00:57:03,300 --> 00:57:01,210

what might be important right right

1128

00:57:05,790 --> 00:57:03,310

we're going to be taking calls in a

1129

00:57:07,320 --> 00:57:05,800

little while there's another question in

1130

00:57:11,040 --> 00:57:07,330

the chat room I can't always get to the

1131

00:57:13,710 --> 00:57:11,050

questions but I'm able to right now as

1132

00:57:17,070 --> 00:57:13,720

an optical physicist what are the ways

1133

00:57:20,280 --> 00:57:17,080

that you can spot a real craft what you

1134

00:57:23,850 --> 00:57:20,290

consider a rail craft in photos that's a

1135

00:57:30,000 --> 00:57:23,860

question in the chat room no it's a good

1136

00:58:22,059 --> 00:57:51,110

[Music]

1137

00:58:24,930 --> 00:58:22,069

just a bird flying by something like

1138

00:58:27,970 --> 00:58:24,940

that there are some photos which

1139

00:58:32,049 --> 00:58:27,980

structures brightness structure and

1140

00:58:36,039 --> 00:58:32,059

shape and so on the real object out

1141

00:58:39,430 --> 00:58:36,049

there and it's not just a bird stray

1142

00:58:46,040 --> 00:58:39,440

airplane or a balloon that might be on

1143

00:58:47,249 --> 00:58:46,050

the sky between the rural testimony

1144

00:58:51,789 --> 00:58:47,259

[Music]

1145

00:58:54,670 --> 00:58:51,799

something that can't be can't be

1146

00:58:56,490 --> 00:58:54,680

something known have some say some way

1147

00:59:01,230 --> 00:58:56,500

of differentiating it between something

1148

00:59:05,019 --> 00:59:01,240

nobody's taking a video a video or movie

1149

00:59:06,910 --> 00:59:05,029

of an object traveling by now you've got

1150

00:59:09,430 --> 00:59:06,920

dynamics and all of this gives you

1151
00:59:11,859 --> 00:59:09,440
something else that you can look for see

1152
00:59:18,410 --> 00:59:11,869
if his traveling faster than a bird

1153
00:59:22,830 --> 00:59:21,540
all right Bruce Bruce I hate to

1154
00:59:25,920 --> 00:59:22,840
interrupt you but we're having audio

1155
00:59:30,090 --> 00:59:25,930
issues and your phone I don't know if

1156
00:59:32,280 --> 00:59:30,100
it's away from you know the charger area

1157
00:59:35,790 --> 00:59:32,290
or what but we're not we're not hearing

1158
00:59:40,230 --> 00:59:35,800
what you're saying you wanna there you

1159
00:59:42,780 --> 00:59:40,240
are okay you're back okay yeah so

1160
00:59:49,580 --> 00:59:42,790
basically you're talking about analysis

1161
00:59:54,780 --> 00:59:52,560
between the whatever is in the photo and

1162
00:59:57,390 --> 00:59:54,790
whatever the testimony is I get lots of

1163
00:59:58,770 --> 00:59:57,400

cases where people send pictures and say

1164

01:00:00,420 --> 00:59:58,780

there's an object in the picture I

1165

01:00:02,880 --> 01:00:00,430

didn't notice this thing when I took the

1166

01:00:03,150 --> 01:00:02,890

picture yes but there is what could it

1167

01:00:06,510 --> 01:00:03,160

be

1168

01:00:08,310 --> 01:00:06,520

and in a situation like that you have to

1169

01:00:11,100 --> 01:00:08,320

be able to show that it couldn't

1170

01:00:13,740 --> 01:00:11,110

possibly be a bird with its wings folded

1171

01:00:16,950 --> 01:00:13,750

or something or a balloon or whatever

1172

01:00:18,690 --> 01:00:16,960

you can try to analyze as best you can

1173

01:00:21,240 --> 01:00:18,700

if somebody comes along in the movie or

1174

01:00:23,880 --> 01:00:21,250

video then you have dynamics involved

1175

01:00:26,849 --> 01:00:23,890

that's harder one thing that people

1176

01:00:32,420 --> 01:00:26,859

always worry about is something a fake

1177

01:00:35,460 --> 01:00:32,430

is a mistake or a fake yeah and a

1178

01:00:39,420 --> 01:00:35,470

mistake or a fake is hard when you got

1179

01:00:43,470 --> 01:00:39,430

dynamics involved but yeah somebody sent

1180

01:00:45,690 --> 01:00:43,480

me a picture of lights at night unless

1181

01:00:47,130 --> 01:00:45,700

these lights are doing something really

1182

01:00:49,190 --> 01:00:47,140

strange there's not much you can say

1183

01:00:54,210 --> 01:00:49,200

about it

1184

01:00:57,840 --> 01:00:54,220

objects taken during the daytime have to

1185

01:01:01,170 --> 01:00:57,850

be consistent with the lighting and not

1186

01:01:05,010 --> 01:01:01,180

not consistent with a bird you can have

1187

01:01:07,890 --> 01:01:05,020

a bird flying by wings just barely

1188

01:01:11,880 --> 01:01:07,900

visible in a photo and conclude that

1189

01:01:13,680 --> 01:01:11,890

it's a bird in many cases I end up

1190

01:01:16,109 --> 01:01:13,690

having to say well I can't I can't say

1191

01:01:21,690 --> 01:01:16,119

exactly what it is but I'm not going to

1192

01:01:23,099 --> 01:01:21,700

add it to evidence for UFOs writing

1193

01:01:26,910 --> 01:01:23,109

saucers or whatever I want to call them

1194

01:01:27,820 --> 01:01:26,920

yeah a lot of times they're the things

1195

01:01:31,570 --> 01:01:27,830

that people see

1196

01:01:36,220 --> 01:01:31,580

or a bug or a bird I had someone whom

1197

01:01:39,520 --> 01:01:36,230

recently sent me some news video during

1198

01:01:41,830 --> 01:01:39,530

a news show and they said was that a UFO

1199

01:01:44,230 --> 01:01:41,840

and you know my first thought was that

1200

01:01:46,090 --> 01:01:44,240

at the bug you know kind of close to the

1201

01:01:48,190 --> 01:01:46,100

lens you know going by really quickly

1202

01:01:51,460 --> 01:01:48,200

but I didn't know you know in particular

1203

01:01:53,680 --> 01:01:51,470

but it would you say that the most

1204

01:01:56,410 --> 01:01:53,690

common thing as far as what people

1205

01:01:58,360 --> 01:01:56,420

thinking they're videoing when they

1206

01:02:00,700 --> 01:01:58,370

think they're videoing a UFO that they

1207

01:02:02,860 --> 01:02:00,710

didn't see live but they look back is

1208

01:02:21,580 --> 01:02:02,870

that the most common you know a bug or a

1209

01:02:24,820 --> 01:02:21,590

bird and you get an image and some place

1210

01:02:27,310 --> 01:02:24,830

in the picture which is appears blurry

1211

01:02:29,590 --> 01:02:27,320

doesn't have a hard at hard edges to the

1212

01:02:32,590 --> 01:02:29,600

image then you can argue that the

1213

01:02:36,160 --> 01:02:32,600

whatever it was was moving perhaps close

1214

01:02:38,290 --> 01:02:36,170

to the camera should be a bug traveling

1215

01:02:41,800 --> 01:02:38,300

at some distance the witness might say

1216

01:02:44,860 --> 01:02:41,810

that he the witness says he didn't see

1217

01:02:46,330 --> 01:02:44,870

anything the chances are it's a bug yep

1218

01:02:48,640 --> 01:02:46,340

something that you wouldn't pay any

1219

01:02:51,130 --> 01:02:48,650

attention to anyway the witness says oh

1220

01:02:54,280 --> 01:02:51,140

I saw this craft come down and hover and

1221

01:02:58,090 --> 01:02:54,290

zip off or whatever and then you've got

1222

01:03:00,220 --> 01:02:58,100

more to work with and as I said you have

1223

01:03:04,360 --> 01:03:00,230

to make establish that the photo was

1224

01:03:07,480 --> 01:03:04,370

consistent with a you've got plenty of

1225

01:03:10,090 --> 01:03:07,490

stuff to work with one of the most data

1226

01:03:12,400 --> 01:03:10,100

rich cases that I ever investigated was

1227

01:03:17,830 --> 01:03:12,410

the New Zealand sightings of December

1228

01:03:19,870 --> 01:03:17,840

31st 1978 which involved just about

1229

01:03:22,210 --> 01:03:19,880

everything you could ask for you've got

1230

01:03:24,910 --> 01:03:22,220

two radar guys watching on the ground

1231

01:03:27,370 --> 01:03:24,920

radar you got the pilot and co-pilot of

1232

01:03:30,910 --> 01:03:27,380

this freighter aircraft they have radar

1233

01:03:32,590 --> 01:03:30,920

in the airplane and you have a very

1234

01:03:34,630 --> 01:03:32,600

unusual situation where you have a news

1235

01:03:39,550 --> 01:03:34,640

crew on board and those crew has a

1236

01:03:41,789 --> 01:03:39,560

caller movie film they have a tape

1237

01:03:44,849 --> 01:03:41,799

recorder so they can tape there

1238

01:03:46,949 --> 01:03:44,859

in real time and there's a tape recorder

1239

01:03:49,349 --> 01:03:46,959

of the air traffic control center of the

1240

01:03:52,229 --> 01:03:49,359

radar room so you know what the radar

1241

01:03:54,839 --> 01:03:52,239

people are saying and you can almost

1242

01:03:59,269 --> 01:03:54,849

regenerate such a minute-by-minute

1243

01:04:03,689 --> 01:03:59,279

with all this information and involved

1244

01:04:07,199 --> 01:04:03,699

lights that could not be explained of

1245

01:04:10,160 --> 01:04:07,209

various types as the airplane was flying

1246

01:04:13,169 --> 01:04:10,170

from Wellington New Zealand to

1247

01:04:15,660 --> 01:04:13,179

Christchurch one o'clock in the morning

1248

01:04:17,880 --> 01:04:15,670

for one set of sightings and then a

1249

01:04:21,079 --> 01:04:17,890

couple of hours so later they flew back

1250

01:04:23,880 --> 01:04:21,089

north and through the same area

1251

01:04:27,989 --> 01:04:23,890

what east of the South Island of New

1252

01:04:30,689 --> 01:04:27,999

Zealand and they saw and filmed more

1253

01:04:33,689 --> 01:04:30,699

lights including a light which it's

1254

01:04:36,599 --> 01:04:33,699

almost like creature whatever was

1255

01:04:39,120 --> 01:04:36,609

running this light was like mimicking

1256

01:04:40,559 --> 01:04:39,130

the flashing red light that was on top

1257

01:04:42,239 --> 01:04:40,569

of the aircraft the aircraft had a

1258

01:04:44,099 --> 01:04:42,249

flashing red lay on top and a flashing

1259

01:04:46,410 --> 01:04:44,109

red light on the bottom these are

1260

01:04:48,870 --> 01:04:46,420

standard lighting for the aircraft yeah

1261

01:04:52,049 --> 01:04:48,880

and this object with 20 miles away

1262

01:04:54,569 --> 01:04:52,059

according to radar and it was having a

1263

01:04:58,709 --> 01:04:54,579

flashing light flashing in the same rate

1264

01:05:01,849 --> 01:04:58,719

as the lights on the on the airplane hmm

1265

01:05:04,589 --> 01:05:01,859

very strange situation we really

1266

01:05:07,169 --> 01:05:04,599

requires a several hours discussion all

1267

01:05:11,099 --> 01:05:07,179

by yourself you know of course I also

1268

01:05:16,410 --> 01:05:11,109

got involved with the sightings in Gulf

1269

01:05:19,859 --> 01:05:16,420

Breeze starting in 1987 with ed Walters

1270

01:05:21,569 --> 01:05:19,869

photos and going through the dozens of

1271

01:05:24,660 --> 01:05:21,579

other witnesses who saw things over the

1272

01:05:29,219 --> 01:05:24,670

following couple of months that was a

1273

01:05:32,130 --> 01:05:29,229

extremely data-rich situation all the

1274

01:05:35,249 --> 01:05:32,140

stuff is to some extent or sometimes to

1275

01:05:38,509 --> 01:05:35,259

a large extent on my website which I'll

1276

01:05:47,999 --> 01:05:38,519

give again brew Mac mysite.com

1277

01:05:50,219 --> 01:05:48,009

VR UMUC my si de comm Bruce there's a

1278

01:05:54,150 --> 01:05:50,229

there's been controversy over the years

1279

01:05:55,559 --> 01:05:54,160

I've heard about the Gulf Breeze are at

1280

01:05:59,759 --> 01:05:55,569

least at least part of

1281

01:06:04,920 --> 01:05:59,769

or someone involved in in that in that

1282

01:06:09,329 --> 01:06:04,930

situation is the real estate developer

1283

01:06:11,939 --> 01:06:09,339

or whoever it was am I am I getting I'm

1284

01:06:16,829 --> 01:06:11,949

not sure if I'm getting my actually

1285

01:06:23,599 --> 01:06:16,839

historic part of that wrong or not but

1286

01:06:27,299 --> 01:06:23,609

was edy Walters did his story pan out

1287

01:06:32,819 --> 01:06:27,309

all the way or was it was there some

1288

01:06:36,719 --> 01:06:32,829

issues there were plenty of issues big

1289

01:06:38,579 --> 01:06:36,729

big argument between being between Milan

1290

01:06:41,099 --> 01:06:38,589

and Koufos as to whether or not it was

1291

01:06:44,390 --> 01:06:41,109

real those of us who actually talked to

1292

01:06:46,650 --> 01:06:44,400

head and we're on the spot interviewing

1293

01:06:48,350 --> 01:06:46,660

tended to believe that he was telling

1294

01:06:49,699 --> 01:06:48,360

the truth

1295

01:06:58,199 --> 01:06:49,709

[Music]

1296

01:07:01,949 --> 01:06:58,209

in the MUFON symposium and 19 1990 I

1297

01:07:05,099 --> 01:07:01,959

think called Gulf Breeze without Edie

1298

01:07:06,630 --> 01:07:05,109

and which I discussed all the sightings

1299

01:07:10,769 --> 01:07:06,640

that occurred or many other things that

1300

01:07:12,299 --> 01:07:10,779

occurred reports by people who were not

1301

01:07:15,779 --> 01:07:12,309

even friends of Ed didn't know who he

1302

01:07:17,759 --> 01:07:15,789

was there were literally hundreds of

1303

01:07:21,329 --> 01:07:17,769

reports or a period of six months there

1304

01:07:24,239 --> 01:07:21,339

and sightings continued on starting and

1305

01:07:27,689 --> 01:07:24,249

starting in November of 1987 the first

1306

01:07:32,009 --> 01:07:27,699

burst of sightings continued through the

1307

01:07:34,680 --> 01:07:32,019

spring of 1988 and until the July of

1308

01:07:37,349 --> 01:07:34,690

1988 and then the sighting rate dropped

1309

01:07:41,279 --> 01:07:37,359

precipitously and started up again in

1310

01:07:44,759 --> 01:07:41,289

1990 late 1990 and was a so-called red

1311

01:07:48,630 --> 01:07:44,769

bubble sightings that of some object

1312

01:07:50,779 --> 01:07:48,640

moving through the sky and other other

1313

01:07:53,789 --> 01:07:50,789

things seen moving through the sky

1314

01:07:55,949 --> 01:07:53,799

shouldn't have been there at the very

1315

01:07:58,859 --> 01:07:55,959

least because there was a landing

1316

01:08:02,969 --> 01:07:58,869

landing zone for that's Pensacola

1317

01:08:08,580 --> 01:08:02,979

Airport at any rate there on my website

1318

01:08:11,730 --> 01:08:08,590

I've got a number of cases that

1319

01:08:14,880 --> 01:08:11,740

photos and photo analysis I also have a

1320

01:08:18,840 --> 01:08:14,890

long discussion guide my name of Jerry

1321

01:08:23,370 --> 01:08:18,850

black who's now dead challenge

1322

01:08:26,310 --> 01:08:23,380

challenged me to explain to prove that

1323

01:08:31,140 --> 01:08:26,320

actually took I was telling the truth

1324

01:08:35,040 --> 01:08:31,150

and this discussion that I had with him

1325

01:08:38,720 --> 01:08:35,050

has posted on my website what do I have

1326

01:08:44,460 --> 01:08:38,730

to go ahead very long and detailed

1327

01:08:47,040 --> 01:08:44,470

situation and and the move are

1328

01:08:49,079 --> 01:08:47,050

supportive in 1988 I gave an impromptu

1329

01:08:52,110 --> 01:08:49,089

the lecture on the Gulf Breeze sightings

1330

01:08:58,050 --> 01:08:52,120

everybody was waiting some comment on

1331

01:09:00,440 --> 01:08:58,060

what was going on and the real key to

1332

01:09:03,390 --> 01:09:00,450

proof that this is real or his and

1333

01:09:08,130 --> 01:09:03,400

stereo photographs he's still the only

1334

01:09:11,490 --> 01:09:08,140

person who ever takes the photograph and

1335

01:09:13,980 --> 01:09:11,500

his stereo photos were taken with a very

1336

01:09:16,590 --> 01:09:13,990

special camera that I had him build call

1337

01:09:19,050 --> 01:09:16,600

this self-referencing stereo camera and

1338

01:09:22,380 --> 01:09:19,060

which he used two cameras two feet apart

1339

01:09:24,660 --> 01:09:22,390

and click the shutters now these these

1340

01:09:28,020 --> 01:09:24,670

two cameras at the same time generating

1341

01:09:32,220 --> 01:09:28,030

a parallax between the cameras and that

1342

01:09:36,960 --> 01:09:32,230

are distance measurement he had a

1343

01:09:38,640 --> 01:09:36,970

sighting on May 1 of 1988 which in which

1344

01:09:39,829 --> 01:09:38,650

he took stereo photos that could not

1345

01:09:42,840 --> 01:09:39,839

have been faked

1346

01:09:45,300 --> 01:09:42,850

certainly not by had it took me a long

1347

01:09:48,329 --> 01:09:45,310

time how one might be able to fake

1348

01:09:51,590 --> 01:09:48,339

stereo photos and I'm sure that II

1349

01:09:53,700 --> 01:09:51,600

didn't figure out and if he even tried

1350

01:09:56,340 --> 01:09:53,710

anyway there are a number of witnesses

1351

01:09:59,430 --> 01:09:56,350

down there who reported the same object

1352

01:10:03,770 --> 01:09:59,440

that I did including the Blue Beam the

1353

01:10:05,970 --> 01:10:03,780

Blue Beam that had photographed yeah

1354

01:10:11,010 --> 01:10:05,980

they're one of the sightings in December

1355

01:10:14,370 --> 01:10:11,020

of 1987 other people saw the same Blue

1356

01:10:17,250 --> 01:10:14,380

Beam I've noted in literature blue beams

1357

01:10:22,390 --> 01:10:17,260

and other sightings as well over the

1358

01:10:24,520 --> 01:10:22,400

years well it's a long long discussion I

1359

01:10:26,220 --> 01:10:24,530

the MUFON symposium I gave us impromptu

1360

01:10:28,540 --> 01:10:26,230

the lecture that took about two hours

1361

01:10:31,660 --> 01:10:28,550

just to get through the stuff that had

1362

01:10:32,710 --> 01:10:31,670

happened between November 1987 and May

1363

01:10:36,340 --> 01:10:32,720

of 1988

1364

01:10:38,050 --> 01:10:36,350

and at that time I was nobody knew that

1365

01:10:41,310 --> 01:10:38,060

there was going to be a continuation of

1366

01:10:45,250 --> 01:10:41,320

sightings over the next almost ten years

1367

01:10:47,380 --> 01:10:45,260

before they died out completely well you

1368

01:10:51,610 --> 01:10:47,390

know one of the things up I had last

1369

01:10:53,710 --> 01:10:51,620

week I believe it was last week maybe

1370

01:10:57,760 --> 01:10:53,720

was a week before her I had been Hansen

1371

01:11:00,370 --> 01:10:57,770

on and we're talking about I forget

1372

01:11:02,560 --> 01:11:00,380

exactly what he called it but it's kind

1373

01:11:06,340 --> 01:11:02,570

of like enhancing like a fist or E is

1374

01:11:09,520 --> 01:11:06,350

not is not big enough you know people

1375

01:11:11,350 --> 01:11:09,530

tend to want to enhance it somehow it

1376

01:11:14,980 --> 01:11:11,360

was the week prior to that was in last

1377

01:11:21,850 --> 01:11:14,990

week I had Michael Hall on last week

1378

01:11:24,010 --> 01:11:21,860

so prior the week before so I can't

1379

01:11:27,400 --> 01:11:24,020

remember your exact his exact term for

1380

01:11:30,280 --> 01:11:27,410

it but I know there was things seen in

1381

01:11:32,140 --> 01:11:30,290

the Gulf Breeze but also I think Edie if

1382

01:11:34,510 --> 01:11:32,150

I have the story right

1383

01:11:37,740 --> 01:11:34,520

I think Edie was known for taking a

1384

01:11:41,440 --> 01:11:37,750

picture of a craft in his backyard and

1385

01:11:45,730 --> 01:11:41,450

once he sold his property someone found

1386

01:11:50,080 --> 01:11:45,740

a model underneath some insulation in

1387

01:11:52,360 --> 01:11:50,090

his garage that matched the photo am I

1388

01:11:53,980 --> 01:11:52,370

getting that right there was a Menzer

1389

01:12:00,610 --> 01:11:53,990

and mr. Menzer I believe it was

1390

01:12:04,720 --> 01:12:00,620

something like that so what did you look

1391

01:12:07,000 --> 01:12:04,730

into the that part of it oh yeah became

1392

01:12:12,130 --> 01:12:07,010

a big news story and the Gulf Breeze

1393

01:12:15,690 --> 01:12:12,140

Pensacola area and men's I found this

1394

01:12:18,940 --> 01:12:15,700

thing when he was looking for water pipe

1395

01:12:22,120 --> 01:12:18,950

it gets very detailed you'd be surprised

1396

01:12:24,400 --> 01:12:22,130

when you get into a UFO research you get

1397

01:12:26,440 --> 01:12:24,410

into analyzing and investigating things

1398

01:12:31,390 --> 01:12:26,450

that have seemingly nothing to do with

1399

01:12:33,940 --> 01:12:31,400

the UFOs in this case had to do with the

1400

01:12:35,680 --> 01:12:33,950

creation of a model out of materials

1401

01:12:38,709 --> 01:12:35,690

that it used to

1402

01:12:42,189 --> 01:12:38,719

make a design drawing of a house a

1403

01:12:45,490 --> 01:12:42,199

blueprint and then whoever did this

1404

01:12:48,580 --> 01:12:45,500

stuck it under some insulation and the

1405

01:12:51,250 --> 01:12:48,590

Attic a house now the way the house was

1406

01:12:53,979 --> 01:12:51,260

designed you could go into the go into

1407

01:12:56,560 --> 01:12:53,989

the garage area if the garage door was

1408

01:13:02,470 --> 01:12:56,570

open you go into the garage area up a

1409

01:13:05,290 --> 01:13:02,480

stairway to a second level that was it

1410

01:13:07,870 --> 01:13:05,300

was at the the ceiling level of a the

1411

01:13:10,930 --> 01:13:07,880

main house and you could crawl from a

1412

01:13:15,790 --> 01:13:10,940

floor joist to joist if you want to talk

1413

01:13:21,550 --> 01:13:15,800

about the beams go across the area and

1414

01:13:24,430 --> 01:13:21,560

hold the ceiling together and mr. Menzer

1415

01:13:28,510 --> 01:13:24,440

was looking for a water pipe to connect

1416

01:13:32,140 --> 01:13:28,520

up his as the ice maker of his

1417

01:13:34,810 --> 01:13:32,150

refrigerator there should have been a

1418

01:13:40,330 --> 01:13:34,820

little pipe sticking out from the wall

1419

01:13:42,310 --> 01:13:40,340

with a faucet on it had installed before

1420

01:13:44,320 --> 01:13:42,320

he left the house he had moved out of

1421

01:13:46,360 --> 01:13:44,330

the house and sat there for a year so

1422

01:13:49,689 --> 01:13:46,370

before somebody come along and bought it

1423

01:13:52,840 --> 01:13:49,699

and a lot of the time the garage door

1424

01:13:55,689 --> 01:13:52,850

was open so somebody could have gotten

1425

01:13:59,200 --> 01:13:55,699

in there and anyway when mr. Messner

1426

01:14:02,800 --> 01:13:59,210

buys the house and late 1989 I think it

1427

01:14:04,689 --> 01:14:02,810

was he wants to connect up this water

1428

01:14:05,890 --> 01:14:04,699

pipe he knows that there's no water pipe

1429

01:14:07,300 --> 01:14:05,900

in the basement because there's no

1430

01:14:09,340 --> 01:14:07,310

basement they don't have basements in

1431

01:14:12,459 --> 01:14:09,350

Florida right at least not over he is

1432

01:14:15,879 --> 01:14:12,469

flat oh he starts looking around up in

1433

01:14:17,439 --> 01:14:15,889

the attic for pipes and he's looking he

1434

01:14:21,959 --> 01:14:17,449

starts where he believes is above the

1435

01:14:25,390 --> 01:14:21,969

refrigerator and he starts moving the

1436

01:14:27,879 --> 01:14:25,400

Ronit insulation off to the side as he's

1437

01:14:32,370 --> 01:14:27,889

clearing the area between two floor

1438

01:14:34,390 --> 01:14:32,380

joists and he comes upon this model

1439

01:14:36,340 --> 01:14:34,400

eventually he did find the water pipe

1440

01:14:40,149 --> 01:14:36,350

but this first thing he finds is this

1441

01:14:45,129 --> 01:14:40,159

model that was buried under the very

1442

01:14:46,729 --> 01:14:45,139

very under the blown insulation and he

1443

01:14:48,620 --> 01:14:46,739

thought that was kind of interests

1444

01:14:50,930 --> 01:14:48,630

you heard about head sightings it's all

1445

01:14:52,790 --> 01:14:50,940

but not paid much attention to Italy it

1446

01:14:56,660 --> 01:14:52,800

hadn't been in the house for a year over

1447

01:15:00,380 --> 01:14:56,670

a year by that time so he just said this

1448

01:15:03,350 --> 01:15:00,390

model on a flaw shelf and let it sit

1449

01:15:07,030 --> 01:15:03,360

there the time being and then that was

1450

01:15:12,890 --> 01:15:07,040

happening in December January December

1451

01:15:16,520 --> 01:15:12,900

17 that December 17 1989 December 89 er

1452

01:15:19,820 --> 01:15:16,530

or January of 90 and this model was

1453

01:15:23,420 --> 01:15:19,830

sitting there until something like March

1454

01:15:25,220 --> 01:15:23,430

of 1990 when a local reporter who was

1455

01:15:30,709 --> 01:15:25,230

doing since as you said he was doing

1456

01:15:33,979 --> 01:15:30,719

stories on the ed Walters case came to

1457

01:15:37,550 --> 01:15:33,989

the door of mr. Messner was now mr.

1458

01:15:41,330 --> 01:15:37,560

Wenders house and asked mr. three three

1459

01:15:45,320 --> 01:15:41,340

questions number one have you seen any

1460

01:15:47,390 --> 01:15:45,330

UFOs immense I said no number two have

1461

01:15:50,090 --> 01:15:47,400

you seen any photos of a UFO lying

1462

01:15:51,800 --> 01:15:50,100

around Amanda said no and as the other

1463

01:15:55,160 --> 01:15:51,810

guy says have you seen any models long

1464

01:15:57,680 --> 01:15:55,170

around which course mender said yeah he

1465

01:16:00,770 --> 01:15:57,690

had found this model it's not a little

1466

01:16:03,470 --> 01:16:00,780

suspicious the reporter said he was

1467

01:16:04,640 --> 01:16:03,480

canvassing the neighborhood to find out

1468

01:16:06,979 --> 01:16:04,650

if there were any other witnesses around

1469

01:16:11,530 --> 01:16:06,989

turned out the only person he spoke to

1470

01:16:17,300 --> 01:16:11,540

it was men sir I'm canvassing any right

1471

01:16:19,010 --> 01:16:17,310

the reporter took it to the headquarters

1472

01:16:26,450 --> 01:16:19,020

of the newspaper and they had this big

1473

01:16:29,540 --> 01:16:26,460

front page issue this Marvel feature and

1474

01:16:33,200 --> 01:16:29,550

the claim of this model was made by ed

1475

01:16:36,050 --> 01:16:33,210

Walters and was the cause of many of the

1476

01:16:39,320 --> 01:16:36,060

pictures actually the Marvel itself did

1477

01:16:43,990 --> 01:16:39,330

not exactly match any of the UFO images

1478

01:16:46,670 --> 01:16:44,000

that it had there was there was that

1479

01:16:50,479 --> 01:16:46,680

evidence used as evidence against him

1480

01:16:52,760 --> 01:16:50,489

then the following week a young man came

1481

01:16:56,220 --> 01:16:52,770

forward to say he had been with Edwin

1482

01:16:59,820 --> 01:16:56,230

head-fake photos but this

1483

01:17:01,980 --> 01:16:59,830

this young man's testimony by itself was

1484

01:17:05,370 --> 01:17:01,990

questionable because this young man

1485

01:17:07,530 --> 01:17:05,380

presented a series of five or six

1486

01:17:10,950 --> 01:17:07,540

pictures of UFO which he said he had

1487

01:17:13,770 --> 01:17:10,960

taken himself so he's accusing other

1488

01:17:16,860 --> 01:17:13,780

faking pictures and saying he he took

1489

01:17:20,250 --> 01:17:16,870

pictures himself it gets very very

1490

01:17:23,190 --> 01:17:20,260

complicated all the side stuff that goes

1491

01:17:27,600 --> 01:17:23,200

on and proving or disproving a UFO case

1492

01:17:30,060 --> 01:17:27,610

and the the trunk of the Gulf Breeze

1493

01:17:32,100 --> 01:17:30,070

sightings cases sort of like the epitome

1494

01:17:35,460 --> 01:17:32,110

of that but I think I said they were

1495

01:17:39,000 --> 01:17:35,470

also a lot of evidence in heads favor he

1496

01:17:41,430 --> 01:17:39,010

was especially tracked day by day by the

1497

01:17:46,880 --> 01:17:41,440

mule investigators that were involved

1498

01:17:49,530 --> 01:17:46,890

and he was happy to take pictures with a

1499

01:17:52,560 --> 01:17:49,540

stereo camera or lens camera known as an

1500

01:17:53,820 --> 01:17:52,570

in slow camera as a two inch spacing two

1501

01:17:56,340 --> 01:17:53,830

and a half inch spacing between the

1502

01:17:59,120 --> 01:17:56,350

other lenses which can be used in stereo

1503

01:18:01,680 --> 01:17:59,130

effect the same way as your eyeballs

1504

01:18:03,900 --> 01:18:01,690

typical typical eyeballs are about two

1505

01:18:05,910 --> 01:18:03,910

and a half inches apart and so they

1506

01:18:07,230 --> 01:18:05,920

allow you to look at something from two

1507

01:18:12,590 --> 01:18:07,240

different directions at the same time

1508

01:18:16,200 --> 01:18:12,600

and get a stereo effective 3d and it was

1509

01:18:18,480 --> 01:18:16,210

this this camera by itself would blow

1510

01:18:21,150 --> 01:18:18,490

out of the water the claim that Ed was

1511

01:18:23,760 --> 01:18:21,160

taking a picture of a model maybe 10

1512

01:18:25,440 --> 01:18:23,770

feet away from the camera a model in the

1513

01:18:27,000 --> 01:18:25,450

darkroom and then going outside and

1514

01:18:29,310 --> 01:18:27,010

taking a picture of the outside and

1515

01:18:32,190 --> 01:18:29,320

getting a double exposure he could he

1516

01:18:34,500 --> 01:18:32,200

could take double exposures with his old

1517

01:18:36,240 --> 01:18:34,510

Polaroid camera he didn't know anything

1518

01:18:39,600 --> 01:18:36,250

about double exposure so far as I could

1519

01:18:41,550 --> 01:18:39,610

tell but anyway he was given a stereo

1520

01:18:43,950 --> 01:18:41,560

camera and told of this stereo camera

1521

01:18:46,110 --> 01:18:43,960

will show generally four pictures at one

1522

01:18:47,730 --> 01:18:46,120

time on one shot and we can send these

1523

01:18:50,700 --> 01:18:47,740

different pictures to different analysts

1524

01:18:53,460 --> 01:18:50,710

and get much faster data analysis he was

1525

01:18:54,840 --> 01:18:53,470

not told that the parallax between the

1526

01:18:57,570 --> 01:18:54,850

two other lenses would allow them to

1527

01:18:59,340 --> 01:18:57,580

these distinguish between a Marlys a

1528

01:19:01,590 --> 01:18:59,350

model with ten feet or something away

1529

01:19:05,100 --> 01:19:01,600

versus some real I think that's hundreds

1530

01:19:06,030 --> 01:19:05,110

of feet away and so he went out and

1531

01:19:08,960 --> 01:19:06,040

after

1532

01:19:12,750 --> 01:19:08,970

period of time actually came back with

1533

01:19:17,100 --> 01:19:12,760

pictures pictures of a UFO that went

1534

01:19:19,650 --> 01:19:17,110

flying by and on the film on the camera

1535

01:19:22,920 --> 01:19:19,660

the camera when it was calibrated turned

1536

01:19:25,080 --> 01:19:22,930

out to these object was a two and a half

1537

01:19:29,160 --> 01:19:25,090

feet long and about 40 feet away or

1538

01:19:31,560 --> 01:19:29,170

something like that as I recall it was

1539

01:19:34,740 --> 01:19:31,570

it wasn't something that was it would be

1540

01:19:36,660 --> 01:19:34,750

done in his bathroom or whatever that

1541

01:19:39,810 --> 01:19:36,670

had been claimed when doing the double

1542

01:19:42,060 --> 01:19:39,820

exposures so the felt like a sec worked

1543

01:19:44,130 --> 01:19:42,070

well whenever ahead of did it it was

1544

01:19:48,360 --> 01:19:44,140

clear that he was not afraid either he

1545

01:19:50,430 --> 01:19:48,370

was such a such a bold hoaxer and so

1546

01:19:52,620 --> 01:19:50,440

confident and his capability that he

1547

01:19:55,080 --> 01:19:52,630

could take a stereo picture with a small

1548

01:19:56,820 --> 01:19:55,090

camera I challenged him to take a stereo

1549

01:19:59,310 --> 01:19:56,830

picture with the cameras that were

1550

01:20:01,920 --> 01:19:59,320

separated by one by the lenses were

1551

01:20:06,060 --> 01:20:01,930

separated by a foot he did me one better

1552

01:20:09,570 --> 01:20:06,070

and it went to two feet I told I told

1553

01:20:11,460 --> 01:20:09,580

him by this time the stereo effect with

1554

01:20:14,550 --> 01:20:11,470

our arms the rule was allow us to tell

1555

01:20:17,160 --> 01:20:14,560

how far away the object was and I'm sure

1556

01:20:19,320 --> 01:20:17,170

it wasn't lost on him that if it would

1557

01:20:23,840 --> 01:20:19,330

have been ten feet away this stereo

1558

01:20:27,540 --> 01:20:23,850

camera would nail him harder to the wall

1559

01:20:30,810 --> 01:20:27,550

Wow took he took several pictures of

1560

01:20:34,440 --> 01:20:30,820

this stereo camera which or interesting

1561

01:20:37,590 --> 01:20:34,450

but not convincing but on May 1 he got a

1562

01:20:39,390 --> 01:20:37,600

picture at nighttime of two objects over

1563

01:20:41,400 --> 01:20:39,400

the Santa Rosa sound there out over

1564

01:20:42,930 --> 01:20:41,410

water we know what direction he was

1565

01:20:44,850 --> 01:20:42,940

looking at and he had an automatic

1566

01:20:48,480 --> 01:20:44,860

calibration of the stereo effect of the

1567

01:20:52,170 --> 01:20:48,490

camera because he also had showed in the

1568

01:20:55,610 --> 01:20:52,180

can of photos the street like the lights

1569

01:21:01,050 --> 01:20:55,620

along the Pyke's bridge that connects

1570

01:21:05,310 --> 01:21:01,060

Gulf Breeze with a pensacola pensacola

1571

01:21:09,030 --> 01:21:05,320

peninsula so we knew how far away those

1572

01:21:12,690 --> 01:21:09,040

lights were and we saw his stereo camera

1573

01:21:14,880 --> 01:21:12,700

the shift in position of the images

1574

01:21:17,340 --> 01:21:14,890

relative the UFO images relative to the

1575

01:21:19,620 --> 01:21:17,350

distant lights and then allowed us to

1576

01:21:21,780 --> 01:21:19,630

calibrate the parallax effect

1577

01:21:24,740 --> 01:21:21,790

and calculate that one object was about

1578

01:21:27,030 --> 01:21:24,750

450 feet away if I recall correctly and

1579

01:21:30,810 --> 01:21:27,040

20 feet and diameter or something like

1580

01:21:33,930 --> 01:21:30,820

that and the smaller the smaller object

1581

01:21:35,790 --> 01:21:33,940

was a hundred and thirty feet away and

1582

01:21:37,860 --> 01:21:35,800

on two and a half feet in diameter and

1583

01:21:39,660 --> 01:21:37,870

length the same object that he had

1584

01:21:40,200 --> 01:21:39,670

photographed with an installed serial

1585

01:21:44,730 --> 01:21:40,210

camera

1586

01:21:46,530 --> 01:21:44,740

a couple of months before so no one has

1587

01:21:49,430 --> 01:21:46,540

ever taken stereo fiction pictures like

1588

01:21:52,740 --> 01:21:49,440

It did and he never turned down

1589

01:21:57,240 --> 01:21:52,750

opportunity to do something that would

1590

01:22:00,390 --> 01:21:57,250

prove he was telling the truth so I am

1591

01:22:02,880 --> 01:22:00,400

basically I had to admit that he had

1592

01:22:05,840 --> 01:22:02,890

done something that was was convincing

1593

01:22:08,880 --> 01:22:05,850

when he did these stereo pictures they

1594

01:22:10,470 --> 01:22:08,890

they could be hoaxed but only if you

1595

01:22:13,700 --> 01:22:10,480

knew how to do it you have to do some

1596

01:22:18,690 --> 01:22:13,710

mathematical calculations in order to

1597

01:22:20,790 --> 01:22:18,700

figure out exactly how to build the

1598

01:22:26,220 --> 01:22:20,800

thing and make it what make it work like

1599

01:22:28,250 --> 01:22:26,230

was synthesizing the the parallax over

1600

01:22:31,590 --> 01:22:28,260

the following years had got more photos

1601

01:22:34,290 --> 01:22:31,600

but I was over the following years that

1602

01:22:38,100 --> 01:22:34,300

other people had stuff happening as well

1603

01:22:40,440 --> 01:22:38,110

especially starting in November of 1990

1604

01:22:42,480 --> 01:22:40,450

with the red bubble sightings red thing

1605

01:22:45,510 --> 01:22:42,490

to go through the sky and suddenly turn

1606

01:22:48,510 --> 01:22:45,520

into a burst of white it could have been

1607

01:22:50,400 --> 01:22:48,520

a parsec display of some sort but it was

1608

01:22:53,130 --> 01:22:50,410

a dynamic display that was moving and

1609

01:22:56,210 --> 01:22:53,140

sometimes would be moving against the

1610

01:23:01,230 --> 01:22:56,220

wind there across the wind and no but no

1611

01:23:04,590 --> 01:23:01,240

no debris and no little airplanes no

1612

01:23:07,890 --> 01:23:04,600

evidence on the ground was ever found to

1613

01:23:10,320 --> 01:23:07,900

explain these bubble sightings I saw one

1614

01:23:13,110 --> 01:23:10,330

of the things myself in September of

1615

01:23:14,640 --> 01:23:13,120

1992 really I went out there and they

1616

01:23:18,750 --> 01:23:14,650

said they were seeing rings of light

1617

01:23:23,910 --> 01:23:18,760

both of the sky and I arrived on Friday

1618

01:23:31,010 --> 01:23:23,920

night September 15th 1992 this is in my

1619

01:23:37,950 --> 01:23:34,380

look Bruce who should just fade it out

1620

01:23:41,580 --> 01:23:37,960

again you sounded they're here you're

1621

01:23:43,560 --> 01:23:41,590

back yeah you're back okay I'm just

1622

01:23:48,590 --> 01:23:43,570

saying he had on a website uh-huh

1623

01:23:51,090 --> 01:23:48,600

I saw this ring lights up here and

1624

01:23:54,450 --> 01:23:51,100

examined it carefully I had it I had

1625

01:23:56,550 --> 01:23:54,460

with me a big ear microphone if you know

1626

01:23:58,590 --> 01:23:56,560

what that is it's one of these long

1627

01:24:01,229 --> 01:23:58,600

distance microphones so you hear whisper

1628

01:24:03,990 --> 01:24:01,239

100 feet away or something like that huh

1629

01:24:06,630 --> 01:24:04,000

and I was pointed up towards this object

1630

01:24:09,810 --> 01:24:06,640

this is a ring of lights I figured it

1631

01:24:11,729 --> 01:24:09,820

had to be on a structure and it was

1632

01:24:16,500 --> 01:24:11,739

moving clearly moving so I had to have

1633

01:24:18,600 --> 01:24:16,510

some driving force was if it was a

1634

01:24:20,760 --> 01:24:18,610

Marvel there was some some things

1635

01:24:23,700 --> 01:24:20,770

attached I should be able to hear the

1636

01:24:27,180 --> 01:24:23,710

Marlin the engine noise was my ear big

1637

01:24:30,330 --> 01:24:27,190

ear but I heard nothing other people no

1638

01:24:33,710 --> 01:24:30,340

no nobody else heard anything either but

1639

01:24:36,750 --> 01:24:33,720

I didn't call the guys in white coats

1640

01:24:41,970 --> 01:24:36,760

was a butterfly nets to come and take me

1641

01:24:43,800 --> 01:24:41,980

away hoho because hey Bruce are you up

1642

01:24:46,229 --> 01:24:43,810

are you up for taking a call we have a

1643

01:24:48,710 --> 01:24:46,239

caller just called in sure I'll call her

1644

01:24:51,840 --> 01:24:48,720

your first name where you calling from

1645

01:24:53,550 --> 01:24:51,850

beaver Morgan hi Steve welcome to the

1646

01:24:56,040 --> 01:24:53,560

show you have a question for our guest

1647

01:24:58,080 --> 01:24:56,050

Bruce I do

1648

01:25:00,440 --> 01:24:58,090

I just somebody wondered about through

1649

01:25:02,670 --> 01:25:00,450

the years um so the way they study

1650

01:25:05,729 --> 01:25:02,680

planets the way they study the universe

1651
01:25:08,550 --> 01:25:05,739
is they to use spectral analysis and

1652
01:25:11,180 --> 01:25:08,560
study the properties of the light why

1653
01:25:17,130 --> 01:25:11,190
why can't they do that same thing with

1654
01:25:19,920 --> 01:25:17,140
why can't they study the light for these

1655
01:25:23,160 --> 01:25:19,930
sightings why can't they name something

1656
01:25:26,580 --> 01:25:23,170
at the sky like where there's like a

1657
01:25:29,490 --> 01:25:26,590
current UFO flap and and like all the

1658
01:25:31,260 --> 01:25:29,500
big sightings they all have like big

1659
01:25:33,770 --> 01:25:31,270
Phoenix lights that had lights across

1660
01:25:36,479 --> 01:25:33,780
the leading edge a lot of the triangles

1661
01:25:39,120 --> 01:25:36,489
sightings have lights across the leading

1662
01:25:41,490 --> 01:25:39,130
edge and why can't they study the

1663
01:25:43,290 --> 01:25:41,500

properties of the light and then ruler

1664

01:25:47,010 --> 01:25:43,300

the rule

1665

01:25:49,890 --> 01:25:47,020

like known types of aircraft lights and

1666

01:25:51,990 --> 01:25:49,900

things like that yeah well I could be

1667

01:25:54,900 --> 01:25:52,000

done of course you got to have proper

1668

01:25:57,120 --> 01:25:54,910

yes prepare for you have cameras with

1669

01:26:01,980 --> 01:25:57,130

the diffraction gratings is installed

1670

01:26:05,180 --> 01:26:01,990

and that requires some expense and so on

1671

01:26:07,290 --> 01:26:05,190

so just you're in luck you might say

1672

01:26:10,500 --> 01:26:07,300

because that happened that Gulf Breeze

1673

01:26:14,160 --> 01:26:10,510

they had so many sightings of this red

1674

01:26:16,200 --> 01:26:14,170

Bubba there they to say they always took

1675

01:26:17,820 --> 01:26:16,210

measurements and there's several

1676

01:26:19,350 --> 01:26:17,830

different people think photographs at

1677

01:26:22,760 --> 01:26:19,360

the same time this object would be

1678

01:26:26,970 --> 01:26:22,770

moving through the sky well ed Walters

1679

01:26:29,430 --> 01:26:26,980

got ahold of a a diffraction grating and

1680

01:26:31,730 --> 01:26:29,440

stuck it into a camera and he had his

1681

01:26:34,200 --> 01:26:31,740

camera ready with a diffraction grating

1682

01:26:37,350 --> 01:26:34,210

and there were so many said been so many

1683

01:26:39,360 --> 01:26:37,360

sightings are as a result of I don't

1684

01:26:41,520 --> 01:26:39,370

know water but they were having

1685

01:26:45,860 --> 01:26:41,530

sometimes a sighting every night for

1686

01:26:48,810 --> 01:26:45,870

days on end and I forget the date now

1687

01:26:51,120 --> 01:26:48,820

one of those days it had this

1688

01:26:56,370 --> 01:26:51,130

diffraction grating in and a red light

1689

01:26:57,870 --> 01:26:56,380

thing appeared and I was it he got a

1690

01:27:03,300 --> 01:26:57,880

photo of it through the diffraction

1691

01:27:05,550 --> 01:27:03,310

grating then they had been accused

1692

01:27:07,530 --> 01:27:05,560

somebody well they didn't know who but

1693

01:27:09,230 --> 01:27:07,540

they were saying somebody was taking

1694

01:27:11,580 --> 01:27:09,240

this whole thing using road flares

1695

01:27:13,260 --> 01:27:11,590

hanging moat road flares from balloons

1696

01:27:14,640 --> 01:27:13,270

and let him blow over to say or

1697

01:27:15,960 --> 01:27:14,650

something like that which wasn't which

1698

01:27:19,680 --> 01:27:15,970

wouldn't be a very smart thing to do

1699

01:27:23,370 --> 01:27:19,690

because if it fell on a dry grass it

1700

01:27:26,580 --> 01:27:23,380

could start a fire and anyway they had

1701

01:27:28,470 --> 01:27:26,590

available red flare so on the same night

1702

01:27:32,040 --> 01:27:28,480

that had got a photo through his

1703

01:27:35,370 --> 01:27:32,050

diffraction grating of a UFO bubble like

1704

01:27:36,990 --> 01:27:35,380

he also got on the same film with the

1705

01:27:40,530 --> 01:27:37,000

same diffraction grating same camera

1706

01:27:42,750 --> 01:27:40,540

same everything a photo of a red road

1707

01:27:44,910 --> 01:27:42,760

flare at about the same distance as the

1708

01:27:47,640 --> 01:27:44,920

object had been so that was very

1709

01:27:49,530 --> 01:27:47,650

comparable this is exactly the

1710

01:27:52,740 --> 01:27:49,540

scientific technique you want to do

1711

01:27:55,320 --> 01:27:52,750

minimize the variables make sure that

1712

01:27:56,700 --> 01:27:55,330

anything is variable is the same for

1713

01:28:01,470 --> 01:27:56,710

both

1714

01:28:03,090 --> 01:28:01,480

the unknown and one of the known and

1715

01:28:05,610 --> 01:28:03,100

when you compared the diffraction

1716

01:28:07,200 --> 01:28:05,620

gratings of these two things the

1717

01:28:09,660 --> 01:28:07,210

diffraction grating of the unknown was

1718

01:28:12,690 --> 01:28:09,670

different from that of the flare so that

1719

01:28:14,250 --> 01:28:12,700

sort of nailed that one case it wasn't a

1720

01:28:17,370 --> 01:28:14,260

road flare we don't know what it was it

1721

01:28:20,280 --> 01:28:17,380

wasn't a road flare and when England

1722

01:28:22,470 --> 01:28:20,290

effects degrading so is there like a

1723

01:28:52,890 --> 01:28:22,480

database of light pipes where they can

1724

01:28:54,140 --> 01:28:52,900

just rule out like airplane lights or

1725

01:28:57,770 --> 01:28:54,150

something

1726

01:29:02,220 --> 01:28:57,780

there are regulations for lights of

1727

01:29:04,170 --> 01:29:02,230

things that fly through this guy I meant

1728

01:29:06,780 --> 01:29:04,180

I meant more just ruling it out to the

1729

01:29:08,840 --> 01:29:06,790

properties of the light like the you

1730

01:29:12,990 --> 01:29:08,850

know spectral analysis like they do for

1731

01:29:15,990 --> 01:29:13,000

four planets yes well one last question

1732

01:29:17,750 --> 01:29:16,000

one wrote last question when you say

1733

01:29:20,640 --> 01:29:17,760

it's expensive

1734

01:29:27,720 --> 01:29:20,650

what can you ballpark what it would cost

1735

01:29:28,890 --> 01:29:27,730

to build something like that well if

1736

01:29:31,440 --> 01:29:28,900

you're gonna try to put a diffraction

1737

01:29:34,080 --> 01:29:31,450

grating inside a camera I don't know

1738

01:29:39,770 --> 01:29:34,090

what the fraction grading is cost you

1739

01:29:45,930 --> 01:29:41,090

whoops

1740

01:29:49,410 --> 01:29:45,940

okay Steve you're there right yeah I'm

1741

01:29:52,350 --> 01:29:49,420

here okay we just lost we just lost the

1742

01:29:55,050 --> 01:29:52,360

call so hang in there why don't you drop

1743

01:29:57,600 --> 01:29:55,060

off and I'll get we're gonna have to go

1744

01:30:01,080 --> 01:29:57,610

to break for just a second let me get

1745

01:30:05,600 --> 01:30:01,090

Bruce back on the phone okay thanks guys

1746

01:30:12,120 --> 01:30:08,270

I'm sorry we had technical draw a

1747

01:30:14,460 --> 01:30:12,130

dropout yeah the phone dropped on poor

1748

01:30:17,180 --> 01:30:14,470

Bruce he was probably in the middle of a

1749

01:30:24,840 --> 01:30:17,190

long winded sentence and we lost our

1750

01:30:26,130 --> 01:30:24,850

caller statement it was was UFOs are

1751

01:30:30,630 --> 01:30:26,140

real yeah

1752

01:30:34,230 --> 01:30:30,640

oh that's us Stan Friedman's saying but

1753

01:30:37,200 --> 01:30:34,240

well we were having people trying to

1754

01:30:41,910 --> 01:30:37,210

call in - so they're absolutely welcome

1755

01:30:44,780 --> 01:30:41,920

to call back Bruce until someone calls

1756

01:30:47,750 --> 01:30:44,790

back though you were kind of explaining

1757

01:30:49,920 --> 01:30:47,760

I don't know exactly where it dropped

1758

01:30:51,480 --> 01:30:49,930

but you were kind of explaining I don't

1759

01:30:55,800 --> 01:30:51,490

know if you had a thought to finish real

1760

01:30:57,120 --> 01:30:55,810

quickly on asked asked how expensive it

1761

01:31:00,570 --> 01:30:57,130

would be to sell that's right

1762

01:31:03,720 --> 01:31:00,580

yeah you gotta have a good camera to

1763

01:31:13,940 --> 01:31:03,730

begin with and then you can get a

1764

01:31:18,780 --> 01:31:13,950

so-called star rating that is 3c Green's

1765

01:31:20,850 --> 01:31:18,790

form a triangle and you stick this in

1766

01:31:25,680 --> 01:31:20,860

the camera and it splits the light into

1767

01:31:28,320 --> 01:31:25,690

patterns the lines of varying of

1768

01:31:31,260 --> 01:31:28,330

multiple colors as they as a diffraction

1769

01:31:34,620 --> 01:31:31,270

grating creates a diffraction pattern of

1770

01:31:37,500 --> 01:31:34,630

what it is so you could you could get

1771

01:31:40,290 --> 01:31:37,510

some information out of that and the

1772

01:31:42,570 --> 01:31:40,300

star rating is not that expensive 10 20

1773

01:31:44,910 --> 01:31:42,580

30 40 bucks or something like that my

1774

01:31:50,400 --> 01:31:44,920

good and diffraction grating could be a

1775

01:31:54,810 --> 01:31:50,410

lot more expensive and of course any

1776

01:31:59,450 --> 01:31:54,820

instrumentation you can use you have

1777

01:32:07,380 --> 01:32:04,740

set up various types of instruments in

1778

01:32:13,979 --> 01:32:07,390

particular places trying to track UFO

1779

01:32:16,020 --> 01:32:13,989

hot spots and get some data that has

1780

01:32:19,229 --> 01:32:16,030

happened a few times go through a

1781

01:32:21,570 --> 01:32:19,239

history of the subject but most mostly

1782

01:32:26,040 --> 01:32:21,580

people are stuck with being able to

1783

01:32:30,360 --> 01:32:26,050

record things nowadays cell phones yeah

1784

01:32:32,430 --> 01:32:30,370

will record audio and individual you

1785

01:32:33,720 --> 01:32:32,440

know what you're doing you can put the

1786

01:32:35,729 --> 01:32:33,730

faction greeting in front of a cell

1787

01:32:38,430 --> 01:32:35,739

phone I suppose and get a diffraction

1788

01:32:41,610 --> 01:32:38,440

pattern that would give you an idea of

1789

01:32:45,479 --> 01:32:41,620

the spectrum of the light would you add

1790

01:32:48,360 --> 01:32:45,489

a yep yeah thanks thanks for finishing

1791

01:32:49,650 --> 01:32:48,370

Steve's question there and Oregon and so

1792

01:32:51,090 --> 01:32:49,660

the phone is open it's not only going to

1793

01:32:53,490 --> 01:32:51,100

be open for a little while probably only

1794

01:32:56,070 --> 01:32:53,500

be able to get one more question in but

1795

01:32:57,439 --> 01:32:56,080

because we have about 11 minutes left to

1796

01:33:01,470 --> 01:32:57,449

the show

1797

01:33:03,450 --> 01:33:01,480

Bruce someone has written me kind of

1798

01:33:05,430 --> 01:33:03,460

accusing you of something I don't know I

1799

01:33:08,600 --> 01:33:05,440

hope you're okay with me bringing this

1800

01:33:11,640 --> 01:33:08,610

up and so you can defend yourself

1801
01:33:13,560 --> 01:33:11,650
they're saying that you Ed Walters from

1802
01:33:18,660 --> 01:33:13,570
the Gulf Breeze paid you a large sum of

1803
01:33:20,729 --> 01:33:18,670
money to basically agree with him is

1804
01:33:28,350 --> 01:33:20,739
that where where would a story like that

1805
01:33:32,520 --> 01:33:28,360
come from come from history okay when I

1806
01:33:39,050 --> 01:33:32,530
got involved analyzing his case starting

1807
01:33:42,870 --> 01:33:39,060
in February of 1988 IRAs convinced I are

1808
01:33:46,290 --> 01:33:42,880
pretty sure that he was like Billy my

1809
01:33:48,390 --> 01:33:46,300
heir taking zillions of photos he was

1810
01:33:51,870 --> 01:33:48,400
here he was accused of taking too many

1811
01:33:54,120 --> 01:33:51,880
photos well he was a track as I said

1812
01:33:56,310 --> 01:33:54,130
daily basis almost by the beautiful

1813
01:33:59,250 --> 01:33:56,320

investigators once they found out in

1814

01:34:01,979 --> 01:33:59,260

early January who he was and they asked

1815

01:34:07,790 --> 01:34:01,989

me to fly there and give my impressions

1816

01:34:12,049 --> 01:34:10,580

this case was more than just the first

1817

01:34:14,979 --> 01:34:12,059

several pictures that have been

1818

01:34:18,530 --> 01:34:14,989

published in the newspaper I had no idea

1819

01:34:20,510 --> 01:34:18,540

the depth of number number of sightings

1820

01:34:22,850 --> 01:34:20,520

is honor or involved sightings by him

1821

01:34:25,370 --> 01:34:22,860

and by other people as well well I

1822

01:34:28,330 --> 01:34:25,380

tracked things on a day-by-day basis

1823

01:34:32,000 --> 01:34:28,340

right through April and May and the June

1824

01:34:37,069 --> 01:34:32,010

up to the point of the muon symposium

1825

01:34:42,950 --> 01:34:37,079

and all during that time I was well the

1826

01:34:47,780 --> 01:34:42,960

Senate of the I managed to get money

1827

01:34:52,390 --> 01:34:47,790

from a UFO organization to travel the

1828

01:35:00,049 --> 01:34:52,400

cost of traveling to Gulf Breeze the the

1829

01:35:03,140 --> 01:35:00,059

airplane costs and I was there for a

1830

01:35:07,189 --> 01:35:03,150

couple of days during which we did

1831

01:35:09,620 --> 01:35:07,199

experiments with Ed's camera and an

1832

01:35:10,850 --> 01:35:09,630

extent the whole whole Saturday starting

1833

01:35:16,870 --> 01:35:10,860

like 10 o'clock in the morning and

1834

01:35:21,890 --> 01:35:16,880

running until 10 o'clock at night why

1835

01:35:23,990 --> 01:35:21,900

following his stereo camera pictures and

1836

01:35:27,500 --> 01:35:24,000

other pictures he took the stereo

1837

01:35:31,189 --> 01:35:27,510

cameras that he built for me my

1838

01:35:33,830 --> 01:35:31,199

direction and he was on May 1 where she

1839

01:35:37,100 --> 01:35:33,840

was able to get a calibrated stereo

1840

01:35:40,339 --> 01:35:37,110

photo to determine the distance and size

1841

01:35:42,439 --> 01:35:40,349

of these two objects I was pretty well

1842

01:35:46,100 --> 01:35:42,449

convinced that this thing was real buddy

1843

01:35:50,359 --> 01:35:46,110

I talked in a the vivant symposium I

1844

01:35:52,729 --> 01:35:50,369

didn't come right out and say a - missed

1845

01:35:59,109 --> 01:35:52,739

opinion I still wanted a possibility

1846

01:36:11,629 --> 01:36:04,270

basically stated my opinion as of June

1847

01:36:16,899 --> 01:36:11,639

1988 there wasn't any talk of a book at

1848

01:36:19,640 --> 01:36:16,909

that point so it wasn't until later on

1849

01:36:20,780 --> 01:36:19,650

it asked if I'd be willing to write a

1850

01:36:25,250 --> 01:36:20,790

chapter in the book

1851

01:36:26,780 --> 01:36:25,260

my analysis I said I would and when the

1852

01:36:33,980 --> 01:36:26,790

book was finally published in the spring

1853

01:36:37,820 --> 01:36:33,990

of 1990 had paid me a certain amount of

1854

01:36:39,680 --> 01:36:37,830

money for writing the last chapter which

1855

01:36:42,650 --> 01:36:39,690

as I said it was essentially the history

1856

01:36:47,570 --> 01:36:42,660

of my my investigation and while I was

1857

01:36:51,830 --> 01:36:47,580

fighting so I had stated my opinion

1858

01:36:55,840 --> 01:36:51,840

especially at the MUFON symposium and in

1859

01:36:59,920 --> 01:36:55,850

July of that year but there wasn't any

1860

01:37:03,740 --> 01:36:59,930

book talking talking abhorrent Oh

1861

01:37:04,990 --> 01:37:03,750

November of that year later so I did get

1862

01:37:09,350 --> 01:37:05,000

paid something for writing the book

1863

01:37:13,010 --> 01:37:09,360

writing a chapter in the book but was

1864

01:37:16,760 --> 01:37:13,020

all the payment was all long after I had

1865

01:37:19,700 --> 01:37:16,770

already reached a conclusion I see ok

1866

01:37:23,330 --> 01:37:19,710

well that kind of clears that so thank

1867

01:37:25,940 --> 01:37:23,340

you for that so we only have about seven

1868

01:37:28,430 --> 01:37:25,950

minutes left and so I wanted to ask you

1869

01:37:32,990 --> 01:37:28,440

today and in the future what do you

1870

01:37:34,880 --> 01:37:33,000

think of you know CGI is tough now for

1871

01:37:36,830 --> 01:37:34,890

people trying to do photo analysis and

1872

01:37:39,410 --> 01:37:36,840

it's not going to get any easier as time

1873

01:37:42,380 --> 01:37:39,420

goes on what do you think are some of

1874

01:37:44,270 --> 01:37:42,390

the challenges for someone like say mark

1875

01:37:47,000 --> 01:37:44,280

the antonio's out there doing some photo

1876

01:37:49,160 --> 01:37:47,010

analysis and video analysis for people

1877

01:37:51,080 --> 01:37:49,170

coming down the road doing this type of

1878

01:37:52,520 --> 01:37:51,090

work trying to figure things out do you

1879

01:37:54,170 --> 01:37:52,530

think it's just going to become more and

1880

01:38:05,920 --> 01:37:54,180

more difficult or do you think these

1881

01:38:08,300 --> 01:38:05,930

things are easy to see but usually

1882

01:38:10,010 --> 01:38:08,310

proving a case or disproving it on a

1883

01:38:13,130 --> 01:38:10,020

circumstantial evidence a lawyer once

1884

01:38:15,800 --> 01:38:13,140

told me in a court case they often bring

1885

01:38:19,900 --> 01:38:15,810

in hard evidence or the thing is hard

1886

01:38:23,450 --> 01:38:19,910

evidence related to a crime and then

1887

01:38:25,070 --> 01:38:23,460

this is part of the hard evidence will

1888

01:38:26,720 --> 01:38:25,080

stand by itself and there's a

1889

01:38:30,230 --> 01:38:26,730

circumstantial evidence the stories of

1890

01:38:33,290 --> 01:38:30,240

all the people involved and very often

1891

01:38:34,399 --> 01:38:33,300

he said the case can't be made by the

1892

01:38:42,680 --> 01:38:34,409

hard evidence because

1893

01:38:44,540 --> 01:38:42,690

they can always hire a professor or PhD

1894

01:38:48,439 --> 01:38:44,550

or some somebody to come in and testify

1895

01:38:51,169 --> 01:38:48,449

to the hard evidence isn't any good and

1896

01:38:52,729 --> 01:38:51,179

the case relies on what's called the

1897

01:38:54,709 --> 01:38:52,739

circumstantial evidence all the

1898

01:38:56,990 --> 01:38:54,719

testimony of the witnesses and the same

1899

01:38:59,450 --> 01:38:57,000

thing happens here in UFOs you know to

1900

01:39:01,160 --> 01:38:59,460

take a picture of UFO is illegal they

1901

01:39:03,800 --> 01:39:01,170

don't exist so you know it must be

1902

01:39:07,010 --> 01:39:03,810

faking or something like that but you

1903

01:39:10,729 --> 01:39:07,020

might come up with a perfect fake CGI or

1904

01:39:12,140 --> 01:39:10,739

whatever means every double exposures

1905

01:39:14,200 --> 01:39:12,150

with several cameras or something

1906

01:39:18,050 --> 01:39:14,210

complicated requiring computer

1907

01:39:21,169 --> 01:39:18,060

calculations and stuff where the picture

1908

01:39:23,060 --> 01:39:21,179

might be perfect in the sense that you

1909

01:39:25,270 --> 01:39:23,070

can't find anything wrong with it then

1910

01:39:28,189 --> 01:39:25,280

you have to throw jump back to the

1911

01:39:30,560 --> 01:39:28,199

circumstantial evidence there's a story

1912

01:39:32,540 --> 01:39:30,570

consistent with the picture completely

1913

01:39:36,200 --> 01:39:32,550

there any reason to believe that the

1914

01:39:37,820 --> 01:39:36,210

person involved is faking this certainly

1915

01:39:44,030 --> 01:39:37,830

applied to ed Walters people claimed

1916

01:39:47,000 --> 01:39:44,040

that he was faking because he well he

1917

01:39:49,100 --> 01:39:47,010

just was a sociopath that they are a

1918

01:39:52,010 --> 01:39:49,110

sociopath they argue somebody who told

1919

01:39:57,399 --> 01:39:52,020

tells lies just for the hell of it here

1920

01:40:02,000 --> 01:39:57,409

was examined by a clinical psychologist

1921

01:40:04,550 --> 01:40:02,010

in Gulf Breeze and found to be

1922

01:40:12,129 --> 01:40:04,560

completely normal and not sociopathic at

1923

01:40:15,500 --> 01:40:12,139

all the clinician actually wrote a

1924

01:40:18,830 --> 01:40:15,510

introduction to Ed's second book on the

1925

01:40:21,590 --> 01:40:18,840

subject because he was so convinced that

1926

01:40:25,070 --> 01:40:21,600

it was not faking this stuff he was

1927

01:40:28,220 --> 01:40:25,080

willing to put his face his fame on the

1928

01:40:30,919 --> 01:40:28,230

line you might say yep claim that Ed was

1929

01:40:33,140 --> 01:40:30,929

telling the truth so the bottom line is

1930

01:40:34,910 --> 01:40:33,150

you got to get the circumstantial

1931

01:40:41,030 --> 01:40:34,920

evidence right the best you can do

1932

01:40:45,129 --> 01:40:41,040

there's a photo here hang stays or Falls

1933

01:40:46,410 --> 01:40:45,139

as depending on what's in the image I

1934

01:40:48,570 --> 01:40:46,420

why

1935

01:40:50,100 --> 01:40:48,580

many years ago 30 years ago or four

1936

01:40:54,090 --> 01:40:50,110

years ago when I work on a trend for

1937

01:40:55,919 --> 01:40:54,100

case a photo a UFO does not make what

1938

01:40:58,410 --> 01:40:55,929

makes the UFO is all the other stuff

1939

01:41:00,330 --> 01:40:58,420

that goes behind it like the transfer

1940

01:41:05,280 --> 01:41:00,340

claims claims of the trench Hank hug a

1941

01:41:07,620 --> 01:41:05,290

model from overhead wires and photograph

1942

01:41:08,660 --> 01:41:07,630

the molecules from a distance of 12 feet

1943

01:41:11,790 --> 01:41:08,670

or wherever

1944

01:41:15,930 --> 01:41:11,800

clearly not consistent with their claim

1945

01:41:23,419 --> 01:41:15,940

that the object was very big in hundreds

1946

01:41:26,189 --> 01:41:23,429

of thousand feet away so the hard

1947

01:41:30,600 --> 01:41:26,199

photographic analysis and coming up with

1948

01:41:33,300 --> 01:41:30,610

the same conclusion that Hartman did but

1949

01:41:36,000 --> 01:41:33,310

I spent a lot of time also on talking to

1950

01:41:39,570 --> 01:41:36,010

mrs. Trent directly over off and on over

1951

01:41:43,860 --> 01:41:39,580

a period of years and talking to other

1952

01:41:47,700 --> 01:41:43,870

people who had who knew the trench and

1953

01:41:49,200 --> 01:41:47,710

basically building up a circumstantial

1954

01:41:51,060 --> 01:41:49,210

evidence that they were telling the

1955

01:41:53,580 --> 01:41:51,070

truth as opposed to something else

1956

01:41:56,010 --> 01:41:53,590

they were farmers had plenty to do

1957

01:41:58,439 --> 01:41:56,020

besides hanging a model and taking a

1958

01:42:00,330 --> 01:41:58,449

photo of it claiming they had seen a UFO

1959

01:42:03,780 --> 01:42:00,340

they never got any money for their

1960

01:42:07,050 --> 01:42:03,790

pictures they got was a lot of golf

1961

01:42:08,459 --> 01:42:07,060

according to mrs. Trent they get phone

1962

01:42:12,750 --> 01:42:08,469

calls from people to call them up and

1963

01:42:16,770 --> 01:42:12,760

call some of theirs commies and hoaxers

1964

01:42:18,240 --> 01:42:16,780

and all sorts of nasty stuff just out of

1965

01:42:21,120 --> 01:42:18,250

the blue you might say they people were

1966

01:42:21,720 --> 01:42:21,130

table until say their say bad things

1967

01:42:25,169 --> 01:42:21,730

about him

1968

01:42:27,660 --> 01:42:25,179

so yeah they could have stopped all that

1969

01:42:30,630 --> 01:42:27,670

very quickly by admitting their hoaxes

1970

01:42:33,990 --> 01:42:30,640

way back in the 1950s instead they stuck

1971

01:42:37,229 --> 01:42:34,000

to their story or word by word they

1972

01:42:43,080 --> 01:42:37,239

stuck to their story until yeah death in

1973

01:42:45,720 --> 01:42:43,090

1995 or 1996 now there's some their kids

1974

01:42:47,970 --> 01:42:45,730

are alive to you you're somebody who was

1975

01:42:50,540 --> 01:42:47,980

interested to go interview the children

1976

01:42:53,610 --> 01:42:50,550

of the trench you know see if they think

1977

01:42:57,630 --> 01:42:53,620

the trash faked it

1978

01:43:00,600 --> 01:42:57,640

there are I think there is someone that

1979

01:43:03,740 --> 01:43:00,610

is claiming that they see a film

1980

01:43:09,300 --> 01:43:03,750

in that image with a high-definition

1981

01:43:12,530 --> 01:43:09,310

analysis I don't I don't know you know a

1982

01:43:15,960 --> 01:43:12,540

claim that's been made by some people

1983

01:43:20,280 --> 01:43:15,970

all right suspension line running from

1984

01:43:24,690 --> 01:43:20,290

the lower of the upper two wires or the

1985

01:43:26,220 --> 01:43:24,700

lower wire hanging a mother when you

1986

01:43:29,610 --> 01:43:26,230

work with the original negatives as I

1987

01:43:37,250 --> 01:43:29,620

did and you take them to the Oak Ridge

1988

01:43:43,680 --> 01:43:37,260

National Laboratory or Pasadena the

1989

01:43:46,920 --> 01:43:43,690

Pasadena big laboratory they're not sand

1990

01:43:53,730 --> 01:43:46,930

trying to think of now I'm not thinking

1991

01:43:57,920 --> 01:43:53,740

of I'm thinking of Livermore examine not

1992

01:44:00,450 --> 01:43:57,930

just by me but by people who had

1993

01:44:03,090 --> 01:44:00,460

million-dollar type of equipment at

1994

01:44:06,000 --> 01:44:03,100

government laboratories so different

1995

01:44:08,370 --> 01:44:06,010

times where you can narrow down to the

1996

01:44:10,620 --> 01:44:08,380

individual Grif film grains well Bruce

1997

01:44:11,550 --> 01:44:10,630

we're out of I hate to cut in on you but

1998

01:44:13,380 --> 01:44:11,560

we're out of time

1999

01:44:18,480 --> 01:44:13,390

and I want to thank you so much for

2000

01:44:21,690 --> 01:44:18,490

being on the show tonight all right you

2001

01:44:24,390 --> 01:44:21,700

take care and I'll talk to you soon yeah

2002

01:44:25,950 --> 01:44:24,400

okay all right everyone so that's it for

2003

01:44:28,260 --> 01:44:25,960

the show tonight thank you so much for

2004

01:44:30,930 --> 01:44:28,270

listening we'll be back next week but I

2005

01:44:32,810 --> 01:44:30,940

won't be it's gonna be a rerun again

2006

01:44:36,480 --> 01:44:32,820

sorry I can't make it there's just no

2007

01:44:38,430 --> 01:44:36,490

absolutely no way I can make it so thank

2008

01:45:14,790 --> 01:44:38,440

you all for listening and remember to

2009

01:45:17,730 --> 01:45:16,080

if you're still listening on YouTube